



THE CRAFTY ARTIST

JULY 2017

Edited by Di Bell

Newsletter of the Ballina Arts & Crafts Centre Inc.

PRESIDENT'S MESSAGE

Hello Members,

I arrived back from a month's overseas cycling tour in France, England and Ireland, two days ago.

Cycling through the countryside was lovely. Peddling with brain alert through Paris, London and Dublin was pretty challenging. There wasn't much time for sketching! However, when we stayed in historic country mansions, it was very interesting to see their walls adorned with artworks of teachers and students who had been there doing art work workshops.

My editor's inbox is pretty bare this month, so I'm assuming everyone is very busy creating masterpieces for our Grace Cruice Memorial Exhibition in the NRCG Gallery in August/September.

You will receive entry forms very soon so stay tuned. Mark Davis, Deb Mc Farlane and myself were runners up in the People's

Choice award at our Autumn Exhibition, so will be invited to feature a photo of their work in the gallery's media release prior to the exhibition.

I'm looking forward to catching up with you at the July meeting. There is important planning to be done and we look forward to hearing about Lyn's trip to India, and what's been happening in your busy artistic lives this month.

Happy Creating,

Di Bell

Our next monthly meeting will be held on MONDAY July 3rd, 5.30pm at RSL BOWLS CLUB, CANAL Rd. All members and friends are welcome to come along. Pre-meeting drinks start at 5pm.

NEXT ART PRAC DAY: JULY 15, 1.30pm

We welcome business and event

advertising - cost is \$25.00 per month

MEMBERS PLEASE SUBMIT STORIES AND SMALL PHOTOS TO SUPPORT YOUR NEWSLETTER

Anyone interested contact editor Di Bell at **BACCI**

**P.O. Box 111
BALLINA NSW 2478**

Email: ballinaartsandcraftscentre@gmail.com

DATE CLAIMER:

Town and Gown Art Exhibition to be held again in the Lennox Primary School run by the Lennox Lions on September 15,16 & 17.

Contact person: Rena Hurley – email - dandrhurley@outlook.com

Lennox News – July 2017

I've just had a very exciting and arty 2 weeks. Spent some time travelling down the east coast, visiting galleries and then onto Melbourne for the Van Gogh exhibition.

My conclusion has been that there is a multitude of talented people out there, but North Coast artists are among the best. Even went to The Royal academy of Arts in North Sydney and our exhibitions are just as good and some of our artists are much better.

The Van Gogh exhibition was extremely interesting and I must say he will never disappoint me. It was an eye opener to see some of his early work, and to see the progression through the years. If I had any criticism it was that there wasn't enough of it!! I did however see work that I hadn't seen or heard of. My favourite was not one of the promoted pieces but a small painting "trees and forest" and it really enthralled me.

The NGV also holds a lovely permanent collection, which includes, Monet, Manet and Turner. At the moment, there is a Bill Henson photography exhibition, worthwhile to go and see why his work is so very controversial. I loved it.

Art Prizes

This is what everyone is clicking on in June - **10 most clicked on prizes** this month are*:

- [Ravenswood Australian Women's Art Prize](#)
- [Lloyd Rees Art Prize](#)
- [Incinerator Art Prize](#)
- [Celeste Art Prize](#)
- [The Churchie National Emerging Art Prize](#)
- [Camberwell Art Show](#)
- [Manning Art Prize](#)
- [ArtPrize](#)
- [The Singleton Art Prize](#)
- [Flanagan Art Prize](#)

Plenty of prizes around, which cover all genres of work.

Exhibitions

Here is one of the wonderful exhibitions coming up at the Tweed Gallery.

SURRENDER explores the distinctive figurative and landscape work of Joshua

Yeldham, one of Australia's most original and creative contemporary artists.

Drawing from a reverential love of nature and deep spiritual affiliation with the land, Yeldham creates intricately rendered works that oscillate between narrative and myth, imagination, and real experience. Working across painting, photography, drawing and sculpture, the artist has developed a singular aesthetic that often conflates these various mediums, such as his characteristic oil paintings with sculptural assemblages on board, or his pierced and carved photographs. The exhibition provides just a glimpse into Yeldham's creative inspiration and spiritual journey through the Australian landscape, particularly in the Pittwater and Hawkesbury River regions the artist has known since childhood.

Joshua Yeldham has been invited to participate in the Nancy Fairfax Artist in Residence Program. Visitors can look forward to viewing an exhibition of the outcomes of this residency from Friday 4 August 2017.

Joshua Yeldham is represented by Arthouse Gallery, Sydney. (See a sample of his work below)

