



Newsletter of the Ballina Arts & Crafts Centre Inc.

President's Message:

Hello Members,
Our Seventh Annual Grace Cruice exhibition at the gallery was so wonderful, it was a shame to see it pulled down. Again a sincere thank you to all members/exhibitors and congratulations to those members who sold some of their work. Rachel Vincent won the People's Choice Award with her entry "Still Waters". (See photo below).



Angela Parr's work, "The Thin White Line" came in second. Well done Rach and Angie.

Some dedicated members turned up for our art practice at the Scout Hall on Saturday. Once again, it was very enjoyable painting together. Lucky door prize of framed canvas board was won by Wanda Hitch.

Some of us were excited to sell our work at Lennox Lion's Town and Gown Exhibition, on the weekend. All in all, BACCI members are having a very successful year with their exhibits throughout this region. Keep up the good work team.

THE CRAFTY ARTIST October 2017

Our life member Bill Howard has sent us an interesting memoir for this edition. Thank you for your contribution Bill.

The July Issue of the Crafty Artist listed the Lloyd Rees Art Prize and this got me remembering my own art education.

From 1946 to 1956, I studied Architecture at Sydney University and in February '47 Lloyd Rees started his day job there teaching students History of Art Through the Ages, as a weekly lecture, and giving us a weekly art studio (three hours painting and drawing), in my case for four years. We were tested, examined and marked on theory and practise. In our third and fourth years our teaching was around University grounds, with two or three paintings being required during our vacation periods.

In our last year, we studied contemporary Australian Artists, and his talks were in the first person, as he knew the artists, and with our questioning his one-hour lectures often lasted nearly two hours! Our final exam contained the usual "Name three Australian artists and discuss their works." To a man, we selected Lloyd Rees and told him how good he was!

During the next thirty years, I often bumped into L. R. at art exhibitions around Sydney and he helped me choose several of my purchases and even helped give a proper name to a sculpture, listed as "Abstract No. 12".

My last conversation with L.R. was at his 90th birthday one-man retrospective exhibition of his works at the famous Macquarie Gallery opened by the State Governor and attended by over 100 leading lights of the Art and Gallery world. A reporter asked had the Governor laid on a limousine for him and he announced, "No, I came by bus". Such was Lloyd Rees' wonderful simplicity. A magnificent person and artist.

For those who don't know how it all started:

Once upon a time, I was reading the Advocate and there in the middle of the page was a small advertisement one column wide and three centimetres high, surrounded by a black line "box" which said:

Anyone interested in an Art Gallery for Ballina, phone Grace, on 0266861234.

And I did! And what followed was one of the most satisfying periods of my life.

Bill Howard.

Well Bill, we certainly enjoy exhibiting our work in the beautiful NRCG. May it continue with many happy returns.

Next Meeting:

Our next monthly meeting on Monday 2nd October cannot be held at the RSL, because it is the Labour Day weekend. At this stage I am planning on having this meeting only, at my residence. I will email you with more details closer to the date. Until then details are Di Bell's residence, at 5.30pm (5.00pm for pre meeting drinks)c More details later with agenda.

Pam Paterson would like to share the following poem with us. It was written by a young man she knew years ago.

ART

Leered at, jeered at
What a waste of a frame,
Don't look at the painting
Just read the name

What a wonderful sculpture
But I wonder what it is.
Just read the plaque darling
Look it's one of his.

Twister pipes welded into place
What's it supposed to be?
Merely looks like junk
It means nothing at all to me.

Would-be critics dot the aisle
Passing sentence as they go
Can't see past their stuck up noses
After all, what would they know!

PLEASE SUPPORT OUR SPONSORS:

BALLINA ART & FRAMING
BALLINA COLOUR COPY
PARADISE FM RADIO
BALLINA ADVOCATE
B-FRAMED PICTURE FRAMING
GALLERY CAFE

ADVERTISING: We welcome business and event advertising - Cost \$25.00/month
MEMBERS PLEASE SUBMIT STORIES AND SMALL PHOTOS TO SUPPORT YOUR NEWSLETTER. Anyone interested please contact Di Bell - ph: 0429819241

The Secretary,

B.A.C.C.I

PO Box 111, Ballina, NSW. 2478

ballinaartsandcraftscentre@gmail.com

LENNOX NEWS:

I'm going to make it short and sweet this month, The Town and Gown exhibition at Lennox Head was a fabulous success. There were **25** paintings sold and a lot of them were BACCI members, Beth Josh, Tina Farrow, Helen Dunn (3), Di Bell, (3) Mark Davis and Lesley Ryan (2). A remarkable effort for Lennox Lions. Congratulations to the artists.

I went on an art excursion to the contemporary Art Fair at the Carriageworks in Sydney, and I recommend it to members to visit in 2018. A cheap fare from the Gold Coast made it a very reasonable day cost wise. There were 130 galleries displaying work, and although a lot of it was not my cup of tea, it was extremely interesting to see the current trends in Australia and overseas. One gallery managed to sell over \$1 million dollars' worth of art. And from my observations, the more representational works were selling as opposed to the abstract ones. I found a couple of artists that I will be following Julie Holding for her watercolours, and for the lovers of drawing, Catherine O'Donnell. Catherine's graphite works of urban landscapes are amazing.

We have the 2017 Coraki art exhibition coming up entry forms are available from Ballina Art and Framing and close on Wed 18 October 2017. Information online at info@corakiartprize.org.au

Till next month,
Lesley Ryan

And from Maria Heaton:



Highly Commended , Second Place Section 3 in the Bentley Art Exhibition, “ New Beginnings”, by Maria Heaton

Hello Di...thought I would share some newsand photos ..I THINK you will be able to see the link ...fingers crossed.....

A baker's dozen painters have had a fabulous paint out for a few days at Woody Head . We are planning a different location for next year that will be equally spectacular! If there are any BACCI members who would like to know what's on. please like the "Far North Coast Plein Air Painters" page .Here is a link to the photos from our weekend so far.<https://www.facebook.com/media/set/?set=oa.992961197477386&type=3>

Cheers

Maria

Facebook

<https://www.facebook.com/Mariasfineart/>

Thank You Contributors !

Happy Creating

Di Bell