



PO Box 111 Ballina 2478  
ABN 41 133 419 580

## ***Presidents Report***

Another month down in isolation. It is hard to believe nine weeks have passed. Things are starting to move this week but please still take care no one knows what will happen next.

Hope you have all kept well and busy having some 'me time', doing things our other busy lifestyle got in the way of!

**Papers are talking about opening galleries etc. but no news this end** so we will just take each day as it comes.

We are still booked in for the new year. Just think we would be half way through our exhibition at the Gallery in a perfect world. Stay safe everyone, keep in touch with each other and we will keep you in touch by your newsletter.

A big thank you to Jenny for doing the Newsletter and Lyn for keeping our 'coppers' safe.

See you when!

Mary

## ***From Janet (No Hassles) Hassall***

Dear Jenny

Alas I am trying to recover from Ross River virus at the moment and am one big ache... and a pain in the bum as well!

Unfortunately I haven't got the energy or inspiration to pick up a paint brush either. BOO HOO!

### **BUT there's some good news!**

The Lismore Art club has the go ahead to celebrate their 60<sup>th</sup> birthday as a club at the Lismore regional Gallery in the Jenny Dowel Gallery in July.

Originally we were to open on May 16<sup>th</sup>.

Kind regards

Janet

**Editor's note: We wish you a speedy recovery Janet. xx**

## ***Quote of the Day***

'Take a couple of minutes to notice your breathing. Sense the flow of the breath, the rise and fall of your belly....' Mindfulness for Cats

President Mary Richards [ericard100@gmail.com](mailto:ericard100@gmail.com)  
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Secretary Jen Hassall [janet.hassall@outlook.com](mailto:janet.hassall@outlook.com)  
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## ***Lennox News June 2020***

There are quite a few **opportunities** around for artists. I have listed a few of them. More information and entry forms about them can be obtained by going to their web sites.

Not all of them are exhibitions but may be opportunities for artistic funding.

### [Australia Council Resilience Fund](#)

#### ***Applications open 3 April 2020***

In response to COVID-19, the Australia Council for the Arts has announced a \$5,000,000 Fund to support the livelihoods, practice and operations of Australian artists and arts organisations. The Resilience Fund provides three grant streams for individuals, groups and organisations: Survive – to offset or recoup financial losses due to cancellations.

Visit the [website](#) for further information.

### [Create NSW Small Project Grants](#)

#### ***Applications close end June 2020***

Applications are open for Small Project Grants (Quick Response) funding. Do you need funding for a time-sensitive opportunity that will help you to develop your skills or create, present or tour new work? You can apply for a Small Project Grant between \$500 and \$5,000. Before submitting your application it is recommended that you review the new guidelines carefully before starting. More information can be found on the Create NSW [website](#).

### [Elaine Bermingham National Watercolour Prize](#)

#### ***Entries close 17 July 2020***

The non-acquisitive Elaine Bermingham National Watercolour Prize in Landscape Painting is calling for entries. Open to all Australian artists over the age of 18.

### [The Hurford Hardwood Portrait Prize](#)

#### ***Entries close 12am, 29 June 2020***

Now in its 7th year, the Hurford Hardwood Portrait Prize is accepting portraits of any medium for the 2020 prize. Artist Abdul Abdullah will judge the biennial national portrait prize, with the winner receiving \$10,000 for the acquisitive award. An exhibition of finalists' works will be displayed at the Lismore Regional Gallery from 7 November to 31 January 2021.

### [Jacaranda Acquisitive Drawing Award](#)

#### ***Drawing Award Entries close 11.55pm (AEST), 30 June 2020***

President Mary Richards [ericard100@gmail.com](mailto:ericard100@gmail.com)  
Member Secretary Di Bell [jcbdm2@bigpond.com](mailto:jcbdm2@bigpond.com)  
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Grafton Regional Gallery invites artists residing in Australia, who are over the age of 16 to submit one or two works for the 2020 Jacaranda Acquisitive Drawing Award. This biennial prize for drawing encourages and promotes innovation and excellence in Australian drawing practice. The gallery welcomes submissions in both traditional and/or contemporary approaches. The finalists' works will be exhibited from 2 October to 22 November.

#### [National Works on Paper](#)

***Entries close 11.59pm, Sunday 19 July 2020***

Mornington Peninsula Regional Gallery is calling for entries from contemporary Australian artists working on, or with paper

#### [Together//Alone: Residency In-House](#)

***Entries close 22 May 2020***

Lismore Regional Gallery and the Quad are calling for entries for a newly established, at-home creative residencies during the COVID-19 social distancing measures. Artists, musicians, designers, arts workers, techs, crafters and idea innovators who have been affected by COVID-19 are invited to apply for this paid opportunity to develop a concept, new or already established, to extend artistic or creative practice from isolation, responding to the program of Together//Alone.

A minimum of five residency places will be selected. Apply now on the website.

#### [Calleen Art Award 2020](#)

Important Notice

***Entries close Wed July 22 2020***

The Cowra Regional Art Gallery wishes to inform artists that the Calleen Art Award 2020 acquisitive prize for painting will take place from Oct 4 to Nov 15 2020.

Entry forms will be available from the Gallery website or sent by post from mid-March 2020.

#### [Elaine Bermingham National Watercolour Prize](#)

***Entries close 17 July 2020***

The non-acquisitive Elaine Bermingham National Watercolour Prize in Landscape Painting is calling for entries – open to all Australian artists over the age of 18. A \$20,000 cash prize will be awarded to the winner, in addition to two highly commended prizes of \$5,000 each. Visit the website for more information.

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Secretary Jen Hassall [janet.hassall@outlook.com](mailto:janet.hassall@outlook.com)  
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Grafton Regional Gallery

**Entries close Tues June 30 2020**

158 Fitzroy Street, Grafton 2460.

(02) 6642-3177.

Facebook @graftonregionalgallery

Instagram @grafton\_regional\_gallery

Artists are invited to submit entries for the 2020 Jacaranda Acquisitive Drawing Award.

The 2020 prize money has increased to \$35,000

[The Woollahra Small Sculpture Prize](#)

Woollahra Council Chambers

**Entries close Sun July 5 2020**

536 New South Head Road, Double Bay 2028.

(02) 9391-7000.

The 2020 Woollahra Small Sculpture Prize is calling for entries. The prize awards four categories of awards with prize money ranging from \$25,000 down to \$1,000.

The opportunities are there if you are willing to try them. You can't win it unless you enter it. It is a good idea to choose exhibitions that specifically suit your art, if you are a traditional artist, it's not a great idea to enter a contemporary abstract exhibition and expect to do well.

A few of our members entered the Border art prize, unfortunately none of us were successful this time. You can look at the catalogue of finalists online.

Happy creating

Lesley Ryan

***From the Acting Editor's desk***

So another month almost gone and our life's starting to hum or buzz again...

Our Editor Deb is busy with family so here I am. The Qld border has cracks appearing for NSW travellers but we're still needing a permit to cross for now, so no exhibitions or visits to HOTA or QAGOMA just yet but they do have lots of interesting exhibitions online as do the museums and libraries.

FYI, I entered the Border Arts Prize for the first time which was quite daunting and sadly didn't win haha BUT the experience was worthwhile and I learned a lot along the way.

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Meanwhile I'm cooking art in the kitchen, spending time exploring our property and taking life a little slower to literally smell my roses. A lovely change.

I've also been excited to take part in online Skype meetings for the new Tweed Valley Hospital build and 'Zoom' into meetings as part of the Tweed Regional Art Gallery – Margaret Olley Art Centre's advisory committee, both of which are an art in themselves!

My camera has been getting a workout with many interesting creatures and life in general adding to my collection of materials of interest. Here are pics of two of my faves – lollie display from Brussels and a walkabout in Singapore.

Hope they make your day brighter.



Well that's all folks!

Don't forget to advise us if you change your address, name, details etc

Until next month

**Jenny** Acting Editor

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