



THE CRAFTY ARTIST

Newsletter of the

Ballina Arts & Crafts Centre Inc.

JUNE 2024

PRESIDENTS REPORT

As I write this report upon my return from a wonderful trip to Vietnam, and it seems that we have suddenly entered the cooler season of the year, summer being a distant memory!

At the beginning of the month of May we were all busy preparing for and exhibiting at our BACCI Exhibition. As usual it was a fabulous two days. On Friday, when we all arrived, everyone went into efficiency mode and very quickly screens were set up, tables organised, and paintings hung up. I am so proud to be part of this wonderful artistic organisation.

I also wanted to acknowledge Andrew Watson, he has done a stellar job as treasurer and exhibition organiser during the past few years. He has applied himself fully and consistently to help BACCI in promoting the arts and crafts in our area.

Andrew is having a break to concentrate on his health and family issues, he will be sorely missed as part of the executive committee. On behalf of the team I would like to wish him all the best and may this break help him to regain his wonderful energy and abundant ideas.

As organiser of the Pop- Up Café, I want to thank all the wonderful people who volunteered their time in serving in the café during the exhibition. I was very happy to contribute, and I believe we made a great team in the kitchen. Everyone's help was essential for the success of the event; a big thank you to everyone who cooked and donated delicious cakes and biscuits to grace our table.

The People's Choice was also a wonderful idea and is an experience to be repeated!

It was lovely to see how everyone, children included, were seriously observing, and choosing their favourite piece of art or their favourite craft table. There was a lot of chatting and looking and engaging. Congratulations to the winners.

A generous \$1,000 has been donated to The Sleepbus. This very worthwhile organisation is in the process of assembling funds to start operating and we wish it all the best.

At our May meeting (held on Tuesday, 7 May) we:

- welcomed five (5) new members; and
- conducted a debrief and retrospective of the exhibition, where we identified the successes and areas for improvement.

Everyone agreed it was a successful exhibition, with a record number of hung works being sold.

Congratulations to all artists, and artisans at their craft tables.

In June we can look forward to seeing everyone's wonderful works at the [13th Annual Grace Cruice Memorial Exhibition](#) at the Northern Rivers Community Gallery.

Have a good month.
Françoise Sauvère

WHATS COMING UP?

Monthly meeting:

Date: Tuesday, 4 June 2024

Time: 5.00pm for 5.30pm start

Location: Boardroom
Cherry Street Sports Club
Cnr Cherry & Bentinck Streets
Ballina

LENNOX NEWS

I'll talk about how to save money with using watercolour paint for the July edition of the newsletter.

I've just returned from a tour of European art galleries, and I thought I'd write about some of the highlights of my trip. We visited 11 art galleries and exhibitions in 4 weeks. We discovered new artists and visited some old friends.

Ten (10) years ago when we last visited Vienna, we were watching a lady who had her easel set up in the Kunsthistorisches art museum in Vienna, skilfully copying a [Pieter Bruegel the Elder](#) painting "The Hunters in the Snow". We assumed at the time she was a student as we watched her paint. When we returned this time, she was painting another Bruegel and we decided to ask her about her work. In her impeccable English she explained she was one of the curators of the museum. She proceeded to tell us about Bruegel's painting methods, how he mixed paints and the surfaces he created. She had recently visited Sydney and was full of praise of the beauty of our harbour.



'The Hunters in the Snow' by Pieter Bruegel the Elder 1565

This year she was copying another painting "Children's Games" she told us that 83 different types of games were being played in the painting.



It was an absolute delight to talk to her about the most famous Flemish painter of the 16th Century.

The next day we visited the Leopold Museum in Vienna specifically to see an exhibition of the works of [Egon Schiele](#) (see below, this is from the Gallery's' description of the exhibition)

"42 paintings, 187 original graphics, drawings and manuscripts (letters, etc.) by Egon Schiele can be marvelled at in the Leopold Museum. Many of his principal works, such as the "Self-portrait with physalis" and the "Portrait of Wally Neuzil", are owned by the Leopold Museum. In the 1950s, its founder, Rudolf Leopold, started collecting large quantities of the extraordinary works of the early Expressionist Egon Schiele. Schiele, who died at just 28 years of age, left behind a considerable body of work, which can be experienced here at close range."



We saw exhibitions, in Oslo, Budapest and Prague. It was an amazing experience, and this is just a tiny glimpse of some of our experiences.

Happy creating
Lesley Ryan

FROM THE EXHIBITIONS DESK

Andrew has resigned from BACCI Executive, and he has also decided to step back from his committee duties and resigns from any BACCI position he currently holds.

Andrew's resignation from the Exhibition's Committee is with immediately effect, and from the Treasurer position effective from midnight Friday, 10 May.

Andrew will remain in the Public Officer position until 31 March 2025.

He will also remain, for this year, the contact for GRACE CRUICE exhibition, so that there is continuity for 2024.

Andrew will remain a member of BACCI for this current period.

Following is the report for the May 2024 Exhibition



REPORT FROM MAY 2024 EXHIBITION

People's Choice Awards

(each winner receives \$100 cash, donated by BACCI).

Name	Sat 4 May	Sun 5 May	Total
Mary Richards	1	2	3
Meredith Yardley		3	3
Geoffrey Maclean	3	2	5
Ian Sillar	6		6
Maria Heaton	3	4	7
Lydia Kovacs	4	3	7
Maggie Hockings	5	5	10
Rosie Kaplan	5	6	11
Helen Dunn	5	8	13
Christine Jones	5	8	13
Andrew Watson	10	7	17
Paul Reimann	12	9	21
Abeni Reimann	14	11	25
Barry Magnay	13	18	31
Eddie Richards	17	20	37

Congratulations to EDDIE RICHARDS

As you can see, it was a tight race between Eddie, Barry, and Abeni

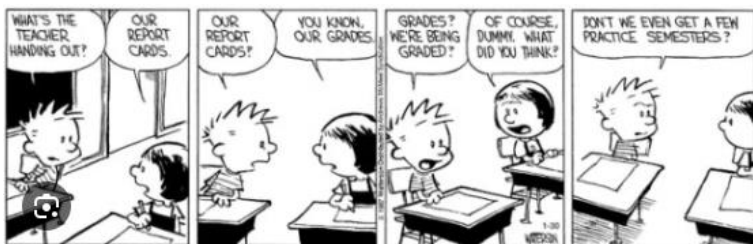
People's Choice Hanging Works

Artist-name	Painting-name	Sat, 4-May	Sun, 5-May	Totals
Rod-Ellis	Docklands-Tram	3	7	10
Andrea-Cheers	Breakfast-with-Friends	11		11
Rod-Ellis	Immigrant-Creek-Yacht	7	6	13
Rod-Ellis	Blue-Rowboat	7	8	15
Andrea-Cheers	Ruby	20	6	26
Rod-Ellis	Immigrant-Creek	9	19	28

Congratulations to Rod Ellis with 'Immigrant Creek' being the winner.

Yet again, this was a tightly fought contest with 'Ruby' by Andrea Cheers leading the way and looking to be a clear winner until Sunday's visitors boosted Rod's votes to win by 2 votes!

Well Done to everyone ... I have only listed the 10+ votes, however if anyone would like the full list it can be made available.



SALES

Fourteen (14) hanging works were sold – I understand that this equals the record.

Again, congratulations to Rod for his win of People's Choice, also his success for the sale of 3 of his 5 paintings.

Also, it's great to see the sale of other member's works.

Artist name	Painting
Di Bell	Deep in the Woods
Rod Ellis	Immigrant Creek
Rod Ellis	Docklands Tram
Rod Ellis	Immigrant Creek Yacht
Sharron Gillett	Sundown Alstonville
Sharron Gillett	Thunder
Maria Heaton	New England Forest
Rosie Kaplan	Fantasea`
Deb McFarlane	Beautiful Ballina
Deb McFarlane	Weaving Circle Aqua
Francoise Sauvere	Looking at the World through Coloured Glasses
Francoise Sauvere	Still Life 1
Kim Michelle Toft	Kingfisher in the Flower 1
Kim Michelle Toft	Kingfisher in the Flower 2

CARDS

There were seven (7) members who had cards on the stand, and the total number was 70, of which 15 cards were sold.

A special thank you to Maggie Hookings who produced a can of WD40 to spray the joints on the card stand (which made it then turn like a brand new one!). A small mat for the stand to stand on, also proved by Maggie, made sure the stand didn't go walkabout on the wooden floor (even though the wheels were locked).

CRAFT TABLES

Fifteen (15) craft tables were attended by members (unfortunately 1 member was unwell and unable to attend). I understand that all tables made sales, or got great leads from the public for commissions, workshops and other bits and pieces.

Well done – a very high standard of work, again congratulations Eddie.

PAYMENTS TO MEMBERS

Payments have been reconciled, processed (and approved by Rosie), and distributed to members that sold.

Payments that were made through the square (EFTPOS) machine attracted a 1.9% bank fee, therefore there you (the members) will notice a small difference in payment.



ARTISTS PROFILE

Janette Gordon

Janette started painting after a visit to a psychic in the 1990's. She didn't give the suggestion much thought until she saw a notice in a Melbourne local paper for a watercolour class. Although never having painted, she instantly loved the interaction between paper, water, and paint.

"The relaxation from painting caused the hours to pass without me noticing."

In 2013 she moved from Melbourne to Ballina and joined The Riverbend Art Group. There she was introduced to acrylic's and, under the guidance of Maria Heaton, developed a colourful and bold style.

"I enjoy learning, developing new skills and experimenting with different techniques."

The companionship, encouragement, positive feedback, and support from the group are also very important.

Inspiration comes from the abundance of colour in the nature that surrounds us.

"I feel blessed to be living in such a beautiful region."

Janette has exhibited in Bentley, the Northern Rivers Regional Gallery, the BACCI exhibitions at The Masonic Centre, Nimbin, cafes in Ballina and has paintings on display at The Riverbend Village.

Her other interests include The Riverbend Singers, precious time with family and friends, live theatre, especially musicals, and visiting exhibitions.



CREATIVE ARTISANS GALLERY NEWS

Featured artist(s) for June are:

1. June Hoffman

June started to enjoy art at age 10 when her schoolteacher showed us how to use a compass, and she quickly adapted this skill to draw circles with petals that she could use for colour and shading.

June didn't attend any secondary art schools, but she learnt many skills from the art classes she has joined. Since retiring to the Northern Rivers, June has certainly expanded her interest in art and belongs to three different art groups and thoroughly enjoys meeting with friends and following her passion for art.

Most of June's ideas and motivation for her art comes from her wide travels of Australia and the various places she has visited. June particularly likes to paint the trunks of gum trees with their fascinating colours as the bark peels off. June recently travelled to Western Australia and now has a million photos (she may slightly exaggerate!) from which to produce many more paintings.

Sometimes an idea will come out of the blue and June will usually have pencil and paper at hand, or even a serviette, which comes in handy to do a quick sketch. Needless to say, when June looks at these quick sketches in the clear light of the next day, she often has no idea what to do with them.

June says, 'thank goodness for retirement and the opportunity to follow my dream and paint when I like', she is already planning her next paintings (secret artist business) and she cannot wait to tackle a board or canvas with her brushes.



2. Kay Knights

Finding Balance by Kay Knights

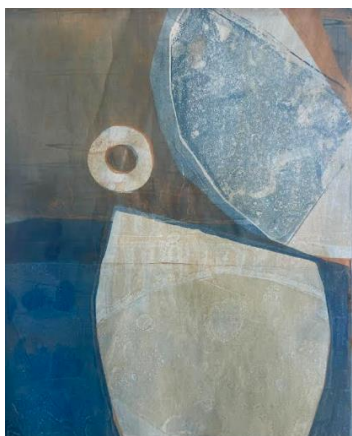
“Don't be afraid to take risks in life. The greatest risk is not taking one.” - Unknown

Finding balance is one of the most important things in life. It is an even distribution of weight, which allows us to remain upright and steady. This balance produces a sense of stability and equipoise – the balance we strike between opposing elements like security and freedom.

We should never be afraid to take risks, as life is naturally full of them. Taking risks may seem daunting, but they can lead us to great opportunities and a better future. Even if we fall, we can learn from the experience and find ourselves in a better place, which makes falling a good thing.

This abstract series, based on balance and falling, is my exploration of these states of 'being'. These monoprints, created with acrylic paint in a series of layers, are unique and one-of-a-kind. They showcase the beauty of balance and falling and serve as a reminder that taking risks in life is essential for growth and success.

So, let us embrace the risks of life and find our balance ... as the famous quote goes, “What if I fall? Oh, but my darling, what if you fly?” Let us all fly high and find our true potential!



Cheers
Pauline Rutten

Ballina Wave Magazine re 'Artist of the Month'

Rosie is looking for more people to be featured in the Ballina Wave.

Ballina Wave have agreed to give a monthly space to a BACCI member, titled 'Artist of the Month.'

Would you like to be in the Ballina Wave? If so, please contact Rosie with the below information.

Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your pictures and your Ballina Wave artist profile to Rosie (ballinabacci@gmail.com), as a WORD DOCUMENT please, **not** a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria (mariaheaton@hotmail.com) as she will post this on BACCI's [Facebook](#) page
- email to Andrew Watson (bacciexhibitions@gmail.com), he will update our artists profile book which is on display at our exhibitions
- to take advantage of this opportunity you need to email something to Rosie (ballinabacci@gmail.com), please!

Do you have anything to share, (eg art info, travel adventures and/or photos)?

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

Please contact Andrew or Rosie about your story – please email your story and photos, (remember to include your name) to:

The Secretary
BACCI
PO Box 111
Ballina NSW 2478
E ballinaartsandcraftscentre@gmail.com

Also, any correspondence relating to BACCI exhibitions, etc, please use bacciexhibitions@gmail.com

TURSA Art Prize, North coast
National Lismore
Thursday, 17 to Saturday, 19 October 2024

The North Coast National Lismore is on from Thursday, 17 to Saturday, 19 October 2024.

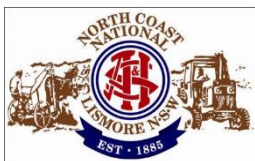
Click on [Tursa Art Prize](#) and it will take you straight to the Schedule, and entry form.

A special evening is being planned for the Prize this year, hope you are able to make it.

Good luck with your entry.

Kind regards

Mark Sollom – Secretary



Bentley Art Prize
Friday, 12 to Sunday, 14 July 2024

Dear Artists

Attached at the end of this newsletter is the entry form for this year's [Bentley Art Prize](#) (held from Friday, 12 July to Sunday, 14 July 2024).



Please return your completed entry form by email to: Bentleyartprize2@gmail.com no later than Friday, 28 June 2024.

Your artwork needs to be delivered to Bentley Public Hall on:

- Thursday, 11 July between 9am – 4pm; OR
- Friday, 12 July between 8am – 9am,

to be hung ready for judging (reminder – please ensure your work is ready to hang with D rings & chord).

Our judge this year is [Harry Westera](#).

Note – we have a specific Sculpture section this year.

Best regards
Liz Stops
(for [Bentley Art Prize](#) committee)



Alice



"I'm sorry, but how can one possibly pay attention to a book with no pictures in it?"

Entry Form

Surname First Name Phone
 Address
 Email

TITLE	Price	Sect 1	Sect 2	Sect 3	Sect 4	Sect 5	Sect 6	Sect 7	Sect 8	Sect 9	Sect 10	Sect 11	Sect 12	Sect 13	Sect 14	Entry Fee

I am under 21 years and eligible for the "Reg and Phyllis Hartley Shield Award" from any section.

Entry Fee of \$..... is enclosed. I..... hereby certify that I have studied the 'Conditions of Entry' and agree to be bound thereby.

Signature Date



Bentley Public Hall

Kyogle Road, Bentley
 12th, 13th and 14th July 2024

Open Times Friday 7pm-9pm
 Saturday 9am-5pm
 Sunday 9am-3pm

Major Sponsors

Over **\$13,000** Prize Money

Entry forms to:
 Bentley Art Prize c/o 750
 Manifold Road, Bentley
 NSW 2480

Mobile: 0413 417 543
 Email: bentleyartprize2@gmail.com

<https://www.facebook.com/BentleyArtPrize/>

Schedule of prizes

- Section 1. Richmond Dairies Australian Landscape Acquisition Painting Prize - \$2000** donated by Richmond Dairies, Casino. 2nd prize: \$500 donated by NSW Dept Planning & Environment Create NSW. HC: \$250 donated by the Armstrong Family, Disputed Plain.
 - Section 2. Richmond Valley Council Acquisition Painting Prize - \$1000** donated by Richmond Valley Council. 2nd prize: \$500 donated by Lismore Workers Club. HC: \$250 donated by Casino Lions Club.
 - Section 3. Casino RSM Club Acquisition Painting Prize - \$1000** donated by Casino RSM Club. 2nd prize: \$500 donated by Parker and Kiszane, Casino. HC: \$200 donated Mark & Amy Doman.
 - Section 4. McDonalds Pharmacy Landscape "In and Around Bentley" Acquisition Prize - \$1000** donated by McDonalds Pharmacy, Casino. 2nd prize \$400: \$200 donated by Blue Fattoria, Fernside plus \$200 donated by Bentley Angus, Bentley. HC: \$100 donated by Ted Hoddinott.
 - Section 5. Dr Castagna Acquisition Portrait Drawing Prize - \$1000** donated by Dr Castagna, Casino. 2nd prize \$400: \$250 voucher donated by Sheila Turner Picture Framing & Art Supplies, Lismore plus \$150 donated by the Lowrey Family. HC: \$100 donated by Armstrong Excavations, Casino.
 - Section 6. Library Acquisition Prize - \$350** donated by Richmond-Upper Clarence Regional Library, Casino. 2nd prize: \$200 donated by Maloney's Livestock Transport, Bentley. HC: \$100 Ramsay and Bulmer, Casino.
 - Section 7. Sculpture Prize (size restrictions apply) - \$500** donated by Janelle Saffin MP for Lismore. 2nd prize: \$200 donated by Dr Beek, Casino Medical Centre. HC: \$100 donated by Fairymount Veterinary Clinic, Kyogle.
 - Section 8. Craft Prize - \$250** donated by Jan Hewitt, Fairbrae Dairy, Bentley. 2nd prize: \$100 donated by Eric Box Mitsubishi, Casino. HC: \$50 donated by Green Mountain Trading, Kyogle.
 - Section 9. High School Prize Years 10-12 - \$350** donated by Nick Rose, Northern Rivers Financial Advice, Lismore. 2nd prize: \$200 donated by Ross and Rosemary Joseph, HC: \$100 donated by the Nielsens, Bentley.
 - Section 10. High School Prize Years 7-9 - \$300** donated by David Miller, Terranora, 2nd prize: \$100 donated by Dick and Leila Beattie, Casino. HC: \$50 donated by Peter Cahill.
 - Section 11. Primary School Prize - 1st prize \$100** Scrivener and Webb. 4x prizes of \$25 donated by the Armstrong Family, Disputed Plain. Champion Boy and Champion Girl \$50 each plus medallions donated by Helen and Allan Trustum, Bentley.
 - Section 12. Under 6 years - 1st prize: \$50** donated by Hydra Plumbing, 2nd prize: \$20 donated by Northern Rivers Walkers and Runners. HC: \$10 donated by Bentley Community Preschool, Bentley.
 - Section 13. Photography Prize - 1st prize: \$200** donate by Richmond Valley Meats, Casino. HC: \$100 donated by Ian Weir and Sons, Lismore.
 - Section 14. Student Photography Prize (Primary and High School) - 1st prize: \$100** donated by Meg and Peter Nielsen, Bentley. HC: \$50 donated by Armstrong Excavations, Casino.
- Peoples Choice (Eligible to any artist entered) — \$500 donated by the Serpentine Gallery, Lismore.
- Reg and Phyllis Hartley Shield Award** (Eligible to any artist entered 21 years or younger) - plus \$300 donated by the Hartley Family.

CONDITIONS OF ENTRY

- Entry Fee – Primary School and under 5 years \$3 | High School \$5 | All other sections \$10.
- Payment by EFT. Please ensure you use your first Initial and Surname as reference for your payment:

Bank:	Westpac Casino
Acc Name:	Bentley Community Hall
BSB:	032 536
Acc No:	160172
- Entries close Friday 28th of June 2024. Email entry forms to bentleyartprize2@gmail.com or post to Bentley Art Prize c/o 750 Manifold Road, 2480 Bentley NSW.
- One entry per person / per section with a maximum size of 100cm x 80cm.
- All entries MUST BE READY TO HANG (for example: with D rings and cord or picture hooks).
- All entries must be delivered to the Bentley Public Hall on Thursday 11th of July 2024 between 9am to 4pm or Friday 12th of July between 8am to 9am. No works will be accepted if delivered after 9am.
- All winners will be notified by phone after the judging on Friday 12th of July 2024 and invited to receive their prize on Saturday 13th of July 2024 at 1:30pm.
- All artworks must be collected between 3pm to 5pm Sunday 14th of July 2024. If the artwork is unable to be collected by this time, a representative will be at the hall on Monday 15th of July 2024 between 4pm to 6pm. Uncollected artwork will be surrendered and disposed of at the discretion of the Bentley Hall Committee.
- The Bentley Hall Committee reserves the right to have any entries reproduced in the press. Should any dispute arise for which no specific rule is laid down, the matter shall be referenced to the Bentley Hall Committee whose decision is final.
- 20% commission on artworks sold (except Student entries), will go to the Bentley Community Hall.
- Please mark the box on the entry form if you are under 21 years, to be eligible for the "Reg and Phyllis Hartley Shield Award" plus \$300. (Winner can be chosen from any section).
- "In and Around Bentley" section must be a landscape of Bentley and surrounds – no photographs.
- All first prize winners are invited to exhibit their artwork at the Casino RSM Club from 15th of July 2024 for 2 weeks.