



# THE CRAFTY ARTIST

Newsletter of the  
Ballina Arts & Crafts Centre Inc.

**APRIL 2023**

## PRESIDENTS REPORT

I'm writing this report with my ceiling fan full on ... the humidity is crazy! I went for a swim in the ocean this morning and it was magical. I hope this weather continues??

So, the next BACCI meeting on Monday, 3 April will include our AGM, and with a bit of a twist as we plan to have our 25<sup>th</sup> Anniversary party following the AGM. We will keep the meeting as short as possible, also there won't have a 'Show & Tell' this month, (although I must say if you haven't come to a BACCI meeting and listened to 'Show & Tell' you are missing something special. At the last meeting Rosie Kaplan took us on a journey with her art and creative background. It was fabulous. I'm sure it was enjoyed by all who attended.



## WHATS COMING UP?

Meeting – 5.00pm for 5.30pm start on Monday, 3 April, following by AGM.

We will move from the boardroom, Cherry Street Sports Club, to the 'reserved' back deck.

**Celebrations – 25<sup>th</sup> Anniversary party ... snacks and nibbles have been organised and will be provided (by BACCI) and created by the club.**

Rosie is making one of her delicious cakes which will be the pièce de résistance.

As usual, at the AGM, all positions on the Committee will become vacant.

These positions are:

- President
- Vice President
- Treasurer
- Secretary
- Exhibition Co-ordinator
- Publicity Officer; and
- Exhibition Committee.

Please consider taking up a position. We have an amazing and talented group of such creative people to represent and be part of. If you are interested and would like to enquire about what a certain position involves, you are most welcome to contact me. My number is 0432105540.

Rosie, Cheryl, and I have been busy working on banners and promo material for our exhibition. Rosie is also doing publicity. Andrew is doing entry forms and sorting membership fees and Tashi is working on the website. All this takes time, and your work is genuinely appreciated ... thank you!



Sadly, Wanda has health issues ... we all wish you well Wanda. Due to Wanda's ill health she will be unable to organise the kitchen at the exhibitions, fortunately, Francois has kindly offered to head the 'Pop up Café' for our May exhibition ... a big thank you to Francois.

Everyone's donations of baked goodies for the café have always been sensational. I hope you can bake a little something this time, the café is very popular. Cakes, muffins, or slices can be delivered to the kitchen area on Friday afternoon, or Saturday morning.

As part of our May Exhibition, we will be fundraising for **Marine Rescue Ballina**, raffle ticket books will be available at the April Meeting if anyone might be interested in selling some?? Maybe to family or at group activities?? They sell themselves.



The tickets is still \$2 each or 3 for \$5 and there are some great prizes:

- stunning equine sculpture by Sue Fraser
- entry passes to the Crystal castle plus a \$250 credit at their beautiful crystal shop
- gift vouchers from:
  - Mezza @ The Point,
  - Dan Murphy's,
  - Cherry Street Sports Club; and
  - Ballina RSL Club

Also, remember to get your entry form in by 21 April ... it should be a fantastic Exhibition.

Looking forward to seeing you on party night.

Cheers  
Deb



**ART & CRAFT SHOW**

**6 & 7 MAY**  
**9am - 3pm**

**MASONIC CENTRE**  
56 Cherry St, Ballina

**FREE ENTRY**

Fundraiser for  
Marine Rescue Ballina

## LENNOX NEWS

I've been away, visiting Japan for the sixth time. Japan is just coming out of extremely strict Covid restrictions. Temperature checks are still operative everywhere you go, in hotels, restaurants, museums and galleries and at the airports. If you wanted to have a haircut you need to gargle, make sure you have clean clothes on and no phones or books (no reading).

Our trip started on the Northern Island of Hokkaido in a place called Furano (which roughly translates to belly button as it is in the centre of the island). Keeping to arty things we stayed in a hotel where the owners had displayed some of their personal artwork collection. Very European, incredibly beautiful and very expensive! It was actually a great way to view art as it as I had plenty of time at breakfast and coffee time to get close and personal. They had a small Jeff Koons sculpture ... The only piece that was locked up... not surprising.



Then onto Tokyo, spent time at a wonderful exhibition at the Tokyo Metropolitan Museum of art by Schiele, Klimt, and Kokoschka ... it was a sizeable exhibition displayed over several floors.



"Bride of the wind" Oskar Kokoschka



After we lined up for entry, we were pulled over by the security guard, I was thinking what had we done wrong? We were asked to be careful not to lean over the top of the small people.

One of the big highlights of visiting Tokyo for me are the art stores ... 12 floors of art supplies in one shop and 8 floors in another! There are floors of nibs, inks, and papers. However, there is still a supply issue, a few empty shelves and staff shortages but I did manage to purchase a new Chop with my name carved into it, a wonderful 6-inch brush and 2 sets of a new type of watercolour paint.

This is a special week for me as my new exhibition opens on Friday, 31 March at [Lennox Art Collective](#). Come along on Friday night, have a drink, see some new paintings and sculptures. I would love your support. If you can't make the opening, a coffee and art day would be a lovely morning over Easter or the next two weeks.



Thanks  
Lesley Ryan

## ARTISTS PROFILE

### Alexa Grunner

I started to paint as a distraction from grief. This pastime became so self-absorbing. Life's problems are diminished, overridden by decisions I had to make regarding subjects, colours, and techniques. I love colours so much that I'm even excited by the shades I mix on my palette. I paint with oils, but practise with pencils and ink pens. I'm hooked on a pursuit that propels me to learn more and more, and I'm still only scratching the surface.

Birds are a common theme. Their melodious songs reinvigorate me, but their calls warn of the fragility of nature.

In some of my works, a female is aligned with a bird, exemplifying her need to reflect the bird's beauty. Where there is a confrontation, this recognises human intrusion, imitating the bird's form by identifying with it.

I paint seascapes ... simply because I love the beach.

Thanks  
Alexa



## MEMBERSHIP INFORMATION

A big thankyou to everyone who has paid their membership, and this is a reminder for those that have overlooked it, ... due by Friday, 31 March 2023.

You need to be a paid-up member to exhibit and vote at the AGM on the Monday, 3 April.

Membership costs are:

- \$20 full membership; and
- \$10 associate / non exhibiting (social) membership

A membership renewal form will no longer be required. However, if your personal details have changed, eg address, phone, or email, please contact me via email ([info@bacci.com.au](mailto:info@bacci.com.au)).

Those of you who joined in November 2022 and/or towards the end of 2022 do not have to pay again until 2024.

As BACCI now has 70+ members, sorting out payments, banking, etc, is a time-consuming process, therefore the committee has decided that if you **have not paid** your membership by Friday, 31 March 2023, you will be taken off the email list and you will lose you membership for 2023.

A group reminder will be sent out to remind you of the cut-off date.

**Simply ... your MEMBERSHIP MUST BE PAID BY FRIDAY, 31 MARCH 2023.**

### **How to pay:**

Please make sure your name and **membership** are clearly written for reference.

- Pay via internet banking  
BSB 637-000  
Account 780393408.
- Pay can be made at either the February or March meeting (first Monday of the month)
- Via mail to BACCI, PO Box 111, Ballina NSW 2478
- Deposit directly into the Greater Bank Branch, River Street (near Wallaces)  
BSB 637-000 Account 780393408

## Ballina Wave re Artist of the Month

Ballina Wave have kindly agreed to give a small monthly space to a BACCI member. It will be titled 'Artist of the Month.' What a fabulous opportunity to promote your artwork and our group.

Details needed for article below:

- It's first come first served!
- 200 words about you and your work – would also be great if you could mention BACCI
- plus 2 x JPEG photos ... these can be of you and your work or just your work
- email your pictures and your Ballina Wave artist profile to Rosie ([info@bacci.com.au](mailto:info@bacci.com.au)) AS A WORD DOCUMENT please, **not** a PDF by 1st of the month.
- if you don't know how to do the above, maybe a family member could help you
- also please email to Maria ([mariaheaton@hotmail.com](mailto:mariaheaton@hotmail.com)) to go on our [Facebook](#) page
- please email to Andrew Watson ([bacciexhibitions@gmail.com](mailto:bacciexhibitions@gmail.com)), he will update our artists profile book which is on display at our exhibitions
- so as to not lose this opportunity **you** need to email something to Rosie please!



# CREATIVE ARTISANS GALLERY NEWS

## Workshops

### Basic Felt Scarf Workshop with Ann Helmrich

- Date – Thursday, 30 March
- Time – 10.00am to 2.00pm
- Location – St Marys Anglican Church Admin Centre
- Cost - \$80

### David Taylor 4-day watercolour workshop

- Date – 4 to 7 July 2023
- Location – Ballina NSW
- Spaces limited to
- book early

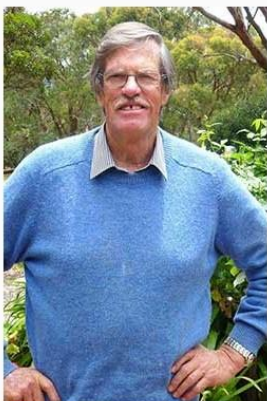
This workshop is for intermediate to advanced students

- Cost - \$600 (includes lunch, tea & coffee each day.

Further information is attached at the end of this newsletter.

For more information, please contact Pauline on 0435 941 591

DAVID TAYLOR



DAVID'S STUDIO



## Featured artist(s) of the month

This month the feature artists will be Ann Helmrich and Kay Knights.

### Ann Helmrich

My passion is felting, mainly nuno or wet felting. I love using natural materials such as silk and fine merino wool. These I put together to make wraps and scarves. I dye each piece of silk to match the wool purchased. The only attempt I had to dye wool ended up with a blob which couldn't be used for anything!

I have also learnt to make wool "pods" or bowls, handbags, hats, hot water bottle covers, spectacle cases, phone sleeves.

### Kay Knights

Kaye Knights works predominantly in oils. She creates ethereal paintings on canvas creating abstract landscapes defining space using marks and shapes she sees round her and drawn from her visual memory journal.

She layers flowers over these landscapes developing more in-depth stories drawn from her past and present. UK born, grew up in South Africa and now living in Australia her paintings celebrate her love of nature and use the language of flowers to tell her story. She is an intuitive artist whose work has been described as mystical and serene.



You can follow Kay on Instagram at [kayknightsart](https://www.instagram.com/kayknightsart) or Facebook [Kay Knights](https://www.facebook.com/KayKnights).

Cheers  
Pauline Rutten

**Do you have anything to share**, (eg art info, travel adventures and/or photos)?

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

Please contact Andrew or Rosie about your story – please email your story and photos, (remember to include your name) to:

The Secretary  
BACCI  
PO Box 111  
Ballina NSW 2478  
E [info@bacci.com.au](mailto:info@bacci.com.au)

When you buy something from an artist  
you're buying more than an object.  
You're buying hundreds  
of hours of errors and experimentation.  
You're buying years of frustration  
and moments of pure joy.  
You're not buying just one thing,  
you are buying a piece of a heart,  
a piece of a soul...  
a small piece  
of someone else's life.





Mullumbimby NSW  
29th & 30th April 9am  
to 4pm

# Playful Painting Weekend

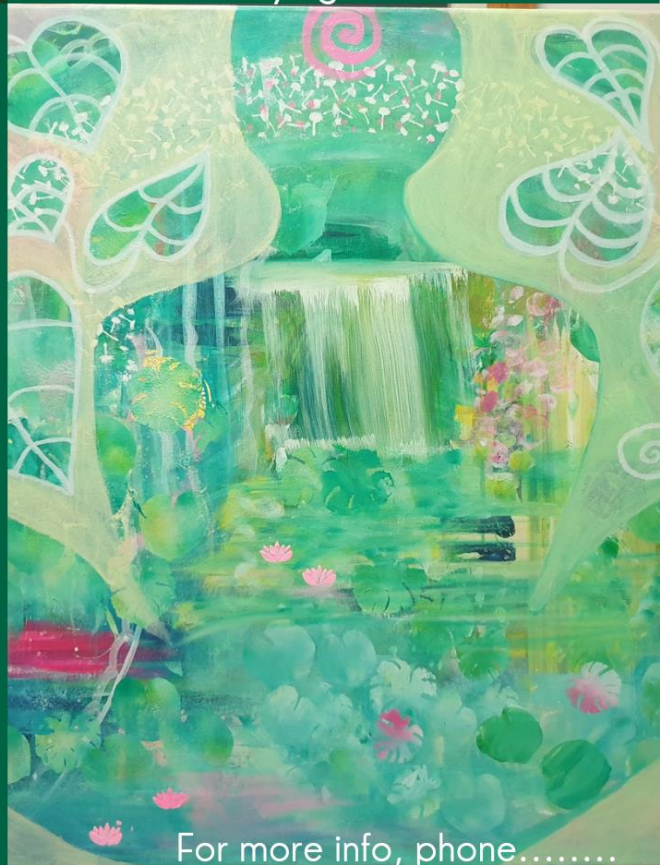
\$140 for 2 days  
\$40 materials plus byo canvas or  
\$25 extra for single thick  
stretched canvas  
Reserve your place:  
[melaniedilday@gmail.com](mailto:melaniedilday@gmail.com)

## Intuitive Art from the h-art

Rediscover your enthusiasm for life and uncover painting talents you never knew you had at this fun experience. An awesome playlist will have you moving to the beat while you splash paint across your canvas!

Each of us will be painting on a large canvas, adding new layers, in a fun and encouraging environment. Make new memories with like-minded people as you learn a new skill!

There will be dancing, splashing, spraying, scraping, dripping, laughing and a head-over-heels love affair with colour.. .come let go and let flow.



For more info, phone.....  
0418 463 981

*Lennox Arts Collective  
Presents*

An exhibition of new works  
by Lesley Ryan and Melissa  
Wright

31st March to 13th April 2023

Opening Night Friday 31st March  
6 to 8 pm

72 Ballina St, Lennox Head

Lennox Arts Collective presents  
an exhibition of new works by

**Lesley Ryan and  
Melissa Wright**

**"Les and Lis-Something  
New"**



Creative Artisans Gallery, Ballina welcomes

# DAVID TAYLOR

4 Day Watercolour workshop~4th July 23  
For details & bookings:  
[info@creativeartisans.org.au](mailto:info@creativeartisans.org.au) | 0435 941 591

**Places are limited  
to 16**

**David Taylor**

4 day watercolour workshop

BALLINA NSW

4 - 7 July, 2023

***Catering for Intermediate to Advanced Students***

Cost: \$600 (includes lunch each day) Tea & Coffee also provided.

**Terms :**

- To secure a place, students are required to pay a \$200 deposit. (This deposit is non-refundable if you withdraw or fail to pay balance of \$400 by the due date).
- Places will be allocated in the order in which deposits are received.
- Balance of payment due on or before Friday 16<sup>th</sup> June, 2023.
- Students to provide own materials and equipment.

A material list for the workshop will be emailed after June 16 .

**Bank account details for EFT :**

Bank : NAB

Account Name : Its All Serendipitous Inc

BSB : 082 522

Account Number : 60655 6468

**Please supply your : Name, Email address and Mobile number**

If you have any further questions please contact Pauline at Creative Artisans Gallery, Ballina

P : 0435 941 591

E : [info@creativeartisans.org.au](mailto:info@creativeartisans.org.au)