



THE CRAFTY ARTIST

Newsletter of the
Ballina Arts & Crafts Centre Inc.

SEPTEMBER 2023

PRESIDENTS REPORT

We have been truly fortunate with the wonderful light that this season brings to our region. Our weather is slowly warming up and very soon we will be complaining because it is too hot! LOL!

This week I travelled to Grafton to catch up with family members. On the way the sky was smoky, and upon consulting an App (Hazards Near Me NSW) that is available for mobiles, I was able to see where the closest fires were. Particularly useful when traveling in this land of extremes.

Grafton is a large country town about 120kms from Ballina. It has many amazing examples of architecture, its river, the Clarence, is magnificent, there are some good cafés and quirky shops, and the [art gallery](#) deserves a visit.

There will new exhibitions starting in mid-September: "Relative Terrains" showcasing the use of local pigments that are extracted from the environment. Also the "2023 Clarence Valley Indigenous Art Award" which will showcase all works by Aboriginal and Torres Strait Islander artist residing within the Clarence Valley Council region.

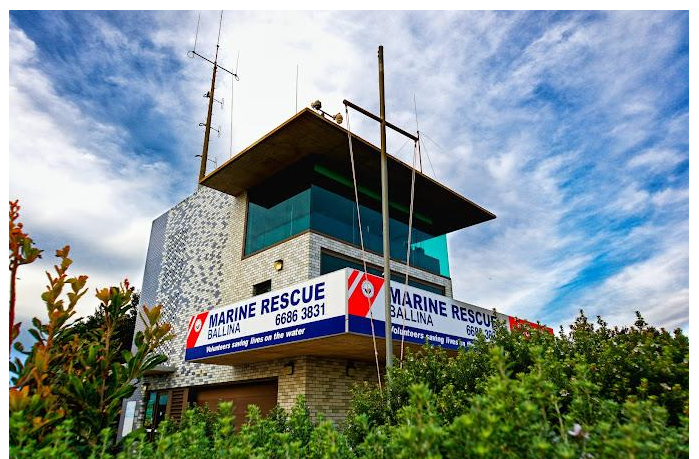
Suddenly realising that the year is flying by, I have started thinking about our next joint exhibition in early October.

Wishing you all a creative springtime.

*Thank you
Françoise Sauvère*



Andrew Watson and Françoise Sauvère pictured with Sharon Clark, Ballina Marine Rescue receiving fundraising cheque



WHATS COMING UP?

Monthly meeting:

Date: Monday, 4 September 2023
Time: 5.00pm for 5.30pm start
Show & Tell: Anne Wheeler (artist)
Location: Boardroom
Cherry Street Sports Club
Cnr Cherry & Bentinck Streets
Ballina



LENNOX NEWS

The Artists Dilemma – copyright

I have used as my reference for this article the [Australian Copyright Council](#) (they can be contacted for any questions regarding copyright). I will be writing more than one article about copyright and will at the conclusion give you a list of reference sites which are free to use for artists.

First, what does copyright cover in the artistic world. Drawings, paintings, sculptures, photographs and craftworks, all artists have automatic copyright protection as their work has resulted from skill and effort and is not simply copied from something else. As a broad statement copyright lasts for 70 years after the death of the creator. It is a clever idea to put copyright notice on your work. You may put copyright notice on your work yourself there is no formal procedure, eg copyright symbol "©" (C in a circle) Lesley Ryan 2023.

It is not a requirement in Australia, but it notifies people you are aware of your rights of ownership to a work of art. Australians are protected by copyright overseas ... enforcing it is another matter!

Copyright protects works, **not ideas, information, techniques, or styles.**

What are your rights as a copyright owner? Simply if you own the copyright, everyone needs your permission to reproduce your work and that means photographing it, photocopying, copying by hand, filming, scanning, publishing it, uploading it to and from the internet on any social media site and emailing it.

Galleries do not need permission to exhibit an original version of your work, however they do need your permission to reproduce it for advertising, this permission is usually stated on the exhibition entry form.

There are a lot of myths in the art world about copyright and I will answer some of them next newsletter.

- **Myth #1:** I don't need permission because I am only using a small amount of the copyrighted work.
- **Myth #2:** I purchased a book, artwork, photograph, compact disc, or videotape that I'm going to copy, so I already have permission.

- **Myth #3:** Because I "innocently" infringed I don't need permission.

I will also write some answers to very tricky questions, such as:

- "Do I need permission to make a collage?"
- "Do I need permission to make a painting or drawing based on a photograph."

The below photograph is a famous copyright infringement, this was settled in private, but did make the artist famous.



Lesley Ryan

ARTISTS PROFILE

Diane Jones

I am a painter, a card maker, an art/junk journal maker, and a creator of interesting fancy dress hats on a journey of creative discovery.



Throughout a 40-year career in K-6 teaching I was able to share my developing art skills and adventures with my students. It was great to work with young artists who had not yet learnt to question the quality of their work.

Since retiring I have been able to indulge my thirst for the creative by enrolling in workshops in watercolour, drawing, silk painting and a plethora of YouTube tutorials to awaken my art brain. I was introduced to soft pastel and charcoal nature and wildlife art when I participated in Kerri Dixon's workshops and recognised my niche.

I have given myself permission to create and enjoy with wild abandon and to celebrate my growth by exhibiting for the first time at BACCI's exhibition in May 2023.

This is a big step forward in my art journey as I learn to use the skills acquired in tutorials and workshops to develop my own unique pieces.



FROM THE EXHIBITIONS DESK

Spring is sneaking up on us fast and if your garden is like mine, it is full of colour. If you managed to get to the Quota Club Garden and Craft Fair, I'm sure you had a great time. My stall went very well including selling a large work along with lots of smaller pieces, taking a deposit on a commission, and booking 2 workshops. It was also nice to see a few BACCI members drop by to say hello.

Thank you to all for being very diligent in collecting works from the NRCG post Grace Cruice Exhibition. The final tally for the sales is:

- Andrew Watson – 3 pieces
- Sue Fraser – 2 pieces
- Eddie Richards – 2 pieces
- Di Bell – 1 piece

Funds will be distributed very soon – yes, not 4 months later like last year.

Of course, our next BIG event is our October show. Entry forms have been emailed out and I will have hard copies of the entry form at the September meeting. You are also welcome to bring your completed form along for me to collect. Craft tables are filling fast. If you wish to reserve one, I highly recommend getting your form in (with payment) as soon as possible to avoid disappointment.

Please start spreading the word so the show is huge success.

Just a few reminders regarding the exhibition:

- Entries close 22 September.
- No opening night
- Drop of on the day, Friday, 6 October
- Exhibition is open from 9am to 3pm on Saturday 7 and 8 October.
- When paying by direct deposit, PLEASE remember to reference the payment as **YOUR NAME, OCT 23.**
- **LABELLING** All works should be clearly labelled on the back with:
 - Artist's Name
 - Address
 - Phone Number
 - Title
 - Medium; and
 - Price.
 - Works should be delivered in a suitable condition for hanging
- Unless you have a craft table, a volunteering shift is required.

- Any questions, please contact Andrew on 0409 33 7984 – if I don't answer, please leave a message and I will return your call. Please only call after 7.30pm of an evening as I work during the day (Monday to Friday - 8am and 5.30pm) and am unable to take you call.

Hope to see you all at the September Meeting.

Thanks
Andrew Watson
(and Mary Richards)

Article of interest about “Roxy Gallery”, Kyogle **by Alexa Grunner**

Happy to explore new roads, my husband and I headed off to Kyogle, heading west through Lismore (it is still shocking to see remnants of destroyed houses on the western side of Lismore from the 2022 flood). After that, the scenery is delightful, with rolling hills and farmland. At times, dry grasses showed that these parts hadn't enjoyed the rains we've been having on the coast.

[Roxy Gallery](#) in Kyogle is spacious and filled with light. A variety of artistic styles were exhibited on the theme of “Intimacy.” I was unable to photograph the lovely watercolours as my reflection on the glass was prominent. But I've added the fun creatures called “Kitchen Medley 1 and 2” and the wonderful painting of curlews called “Nesting”. Unfortunately, the exhibition closed on the 27 August.”



Kitchen Medley 1 and 2



Nesting

Art Gallery of New South Wales **2023 Archibald Prize** **Review by Geoffrey Maclean –** **Friday, 11 August 2023**

Standing in front of the Gallery you cannot help noticing the large new gallery building extension to the left, closer to the Botanic Gardens. First impression ... a massive empty open plan space over multiple levels more akin to an airport terminal thoroughfare in design. It lacks the intimacy of the old gallery space, and more importantly, where is the art? The new gallery is not physically connected to the old gallery, you need to walk outside along the street to a separate entrance.

The Archibald prize began in 1921, value \$100,000, and is recognised as Australia's leading portrait exhibition. To enter, the portrait may be a painted in any medium (eg oil, acrylic, watercolour, mixed media).

The 2023 winner was Sydney based artist, Julia Gutman, for her portrait of singer/songwriter Montaigne. At 29 years of age and a first-time entrant, Julia is one of the youngest winners in the 102-year history, and the 11th woman to win.

Her mixed media composition was unique in the use of cut out fabric pieces glued to the canvas in a montage. For example the denim jeans are real denim, the pink outline is pink embroidered ribbon. The composition really pops and was a standout amongst the other very high standard entries, at 198 x 213 cm.



I found my favourite exhibition painting hanging in the Junior Archibald, a self-portrait by 8-year-old Chelsea Wu 'I drew myself living in space. There are some cute aliens, planets, galaxies, stars, and spacecraft around me. I can see rockets and people ride rockets all the way to the sky. I am so excited to start my journey in space.'



Overall my visit to the 2023 Archibald was inspirational and the artistic creative talent exceptional. As an artist and recent portrait painter my key learning is to win a prize like the Archibald there needs to be an element of being seen to be moving with the times, with the latest in portrait trends and styles. I think it would pay to study recent winners of portrait prizes locally and internationally to be ahead of the curve.

And for those non-portrait painters, stand back and enjoy the art, especially if you can visit the Archibald, it will move you, and you will want to return year after year.



Geoffrey Maclean at the entrance of the 2023 exhibition at the Art Gallery of NSW.

CREATIVE ARTISANS GALLERY NEWS

Featured artist(s) of the month

Penny Levett



Penny Levett moved to Ballina, after residing in The Southern Highlands NSW and the Clarence Valley for 20 years.

A qualified Graphic Designer, Penny took on the challenges and joys of working hands on with watercolour and mixed media late in life. Colour, shape, and texture inspire her the most and determine her choice of subject, composition and medium. Travel, photography, and keen observation play a role in her creative process.

Penny's background has instilled a need to represent detail, highlighted by drawing skills, use of stylisation or pattern and sometimes 'pen & ink' techniques.

Penny has:

- won numerous prizes/awards,
- exhibited in many group exhibitions; and
- sold artwork/commissions extensively.

Her journey highlights are:

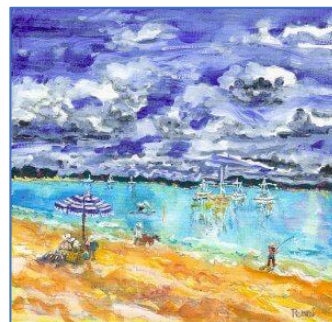
- Solo Exhibitions: 2007 'Paintings for the Birds'
- Fettle's Shed, Robertson NSW ; 2012 'Spice - the Colours of Life'
- BDAS Gallery, Bowral ; 2020 'Step Back in Time'
- Retrospective, Links House, Burradoo NSW.

Curator/exhibitor:

- 'All Things Great Are Small' – Miniature & Small Artworks, Old Town Hall Building Bowral NSW (13 years – 2021).

Acceptance into:

- Tasmanian (2016);and
- NSW Miniature Art Societies (2019).



**Cheers
Pauline Rutten**

Ballina Wave Magazine re 'Artist of the Month'

Ballina Wave have kindly agreed to give a monthly space to a BACCI member, titled 'Artist of the Month.'

Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your pictures and your Ballina Wave artist profile to Rosie (ballinabacci@gmail.com), as a WORD DOCUMENT please, **not** a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria (mariaheaton@hotmail.com) as she will post this on BACCI's [Facebook](#) page
- email to Andrew Watson (bacciexhibitions@gmail.com), he will update our artists profile book which is on display at our exhibitions
- to take advantage of this opportunity you need to email something to Rosie (ballinabacci@gmail.com), please!

Do you have anything to share, (eg art info, travel adventures and/or photos)?

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

Please contact Andrew or Rosie about your story – please email your story and photos, (remember to include your name) to:

The Secretary
BACCI
PO Box 111
Ballina NSW 2478
E ballinaartsandcraftscentre@gmail.com

Also, any correspondence relating to BACCI exhibitions, etc, please use bacciexhibitions@gmail.com



“It's amazing that Leonardo da Vinci could paint and invent and still find time to be a crime-fighting turtle”



AUSTRALIAN SEABIRD & TURTLE RESCUE

Dear Supporter

Australian Seabird & Turtle Rescue Inc. (ASTR) is a well-known registered volunteer charity that rescues and rehabilitates sick and injured seabirds, shorebirds, sea turtles and sea snakes in NSW. We operate the Ballina Byron Sea Turtle Hospital in Ballina rehabilitating over 100 turtles per year. We are the busiest sea turtle hospital in Australia and are funded entirely by donations, grants, and fundraising events. ASTR has been operating for more than 30 years, ever since Lance Ferris first started rescuing pelicans in Ballina, NSW.



1.



2.

1. **Neptune** is a juvenile Australasian pelican and was found unwell, emaciated, and weak. After a month in care where he continued to gain weight, preen, and swim, the decision was made to release him with a flock of local pelicans. ASTR has continued to monitor his progress and he is doing well, fishing and being a little mischievous!
2. **Juke** is a green sea turtle and was found floating in shallow water pools at Angourie. Juke had a heavy load of epibiota, poor body condition and floating syndrome. He was treated with antibiotics and there was a steady improvement each day. Four months later he was released at Lennox Head as a healthy sea turtle. The before and after photos above are a testament to the importance of having a facility like ASTR.

Currently ASTR is being refurbished. This will allow the centre to cope with an ever-increasing number of marine reptiles and sea birds which need help.

This year we are hosting our major fundraising event, an **Art Auction and Monster Raffle**, to be held at the Byron Bay Wildlife Hospital and Sanctuary on **Friday, 13 October 2023**, and we need your help ... **our fundraising goal for 2023 is \$50,000**. ASTR would appreciate any donation in the form of goods, services, or money. Your details will be displayed on the night and listed on our monthly newsletter which goes out to over 2000 supporters. Without public support ASTR would not exist and this vital service would no longer be able to help and rescue sick and injured seabirds and turtles.

Kim Michelle Toft will be one of the many artists donating works, she will also be coordinating all donations and can be contacted at 0431429092 or email info@kimmichelletoft.com

Yours Sincerely

Anna Dicker - President ASTR www.seabirdrescue.org.au



TURSA ART PRIZE 2023 SCHEDULE & YOUTH ART AWARDS

19-21 OCTOBER 2023

