



# THE CRAFTY ARTIST

Newsletter of the

Ballina Arts & Crafts Centre Inc.

**OCTOBER 2023**

## PRESIDENTS REPORT

The Spring solstice has passed, and our days will soon be longer, and the temperatures will start rising.

Now, we are all preparing for our next exhibition with a great display of 109 hanging works, 4 card stands and 18 craft tables.

As the preparation time of our Spring exhibition is short, we will need to organise a lot at our next BACCI meeting which we have decided to hold on the first Monday of October, even though it is a public holiday.

We want to have another fabulous exhibition, so please come for the meeting, and be prepared to add your names to our roster, more volunteers are needed.

The Executive Committee expects **ALL** exhibitors, (excluding craft table exhibitors) to go on the roster and attend at least one shift. This is your club so please don't leave it to the same few to help every time.

The roster is below:

Date:☐	Saturday-morning-☐ 9.00am-to-12.00noon☐	Saturday-afternoon☐ 12.00noon-to-3.00pm☐	Sunday-morning-☐ 9.00am-to-12.00noon☐	Sunday-afternoon☐ 12.00noon-to-3.00pm☐
Front-☐ Desk:☐	Margaret-Brown,☐ Christine-O'Leary☐	Wendy-Stetcher☐	Janette-Gordon☐	June-Hoffman,☐ Sarah-Hollier☐
Sales:☐	Andrew-Watson☐	Andrew-Watson☐	Andrew-Watson☐	Andrew-Watson☐
Café:☐	Francoise-Sauvere,☐ Diane-Jones,☐ Peter-Valentine,☐ Sharon-°Gillett☐	Francoise-Sauvere,☐ Anne-Wheeler,☐ Alexa-°Grunner☐	Francoise-Sauvere,☐ Deb-°McFarlane,☐ John-°Aden☐	Francoise-Sauvere,☐ Vanessa-McClaren-Powel,☐ Di-Bell☐

If you are unable to attend a shift on the roster, please contact Andrew (bacciexhibitions@gmail.com) so other arrangements can be made, thank you.

We will be running our Pop-Up Café again for this exhibition and I am happy to be in charge once more, please be prepared as part of rostering to help in the café.

It would be perfect if you could all bring a plate either of savoury or sweet items. You can bring your food offerings on Friday afternoon at the same time as your art works or bring them when you come for your shift. It would be preferable if all foods were brought in the morning.

Unfortunately we have not been successful in our calls for donations from supermarkets, therefore we will, possibly, have a smaller donation to give to our nominated charity from this exhibition that compared to our exhibition in May.

**IMPORTANT:** On Saturday and Sunday morning there needs to be a minimum of 3 people in the café, and 2 people on the front desk.

See you all on Monday, 3 October at 5.30pm at the Cherry Bowling Club in Ballina.

**Thank you**  
**Françoise Sauvère**



## **WHATS COMING UP?**

### **Monthly meeting:**

Date: Monday, 3 October 2023  
Time: 5.00pm for 5.30pm start  
Location: Boardroom  
Cherry Street Sports Club  
Cnr Cherry & Bentinck Streets  
Ballina

## **LENNOX NEWS**

Continuing with the Copyright information from last month. This is the second of 3 articles. Most of this article is copied from the [Australian Copyright Council](#), you can download your own fact sheets or contact them directly if you have a question.

*Below are some frequently asked questions ...*

### **How can I prove I am the copyright owner?**

Keeping copies of sketches or photographs of your work is usually sufficient to prove copyright.

### **Can I prevent another artist using the same styles or techniques?**

Copyright law does not protect styles or techniques. However, if another artist's use of your distinctive style means that people confuse that artist with you, you may be able to take legal action under the law of passing off or consumer protection legislation. You will generally need to get advice from a lawyer with expertise in these areas of law.

### **If I advertise a limited edition of a print, can I make more copies later?**

Generally, no. A person who had purchased a limited-edition work from you might be able to take legal action against you if you were to make more copies later (e.g. for breach of contract, fraud, or breach of consumer protection laws).

### **Can works entered in a competition be reproduced without the artist's permission?**

This depends on the rules of the competition, and whether the artist has agreed to those rules by entering the competition. If you are considering entering a competition, you should look carefully at the rules, and perhaps get advice.

### **What if someone copies my work?**

It will be an infringement of your copyright if someone uses a substantial part of your work without your permission and if an exception does not apply. If you think your copyright has been infringed, there are a number of steps you can take, including requesting that a fee be paid for the use. For more information on this subject, see our fact sheet [creating artworks on commission](#).

### **If I am paid to create a design, what rights does the client have?**

As noted above, a freelance artist or designer is usually the first owner of copyright. Generally, the client will have the right to use the design for the purpose for which it was commissioned. It is a good idea to have a written agreement, which sets out the client's rights.

### **Can I use another person's work without permission if I make changes?**

You do not escape the obligation to get permission by making changes or additions to a work (such as changing the colours). If you can put two works side by side and identify important parts that have been copied, it is likely that you need permission.

### **Do I need permission to make a collage?**

You do not need permission if you do not copy (e.g. if you are making a collage from photographs cut from magazines). You may need permission if you subsequently wish to reproduce a collage (e.g. in a catalogue). Generally, you will need permission from any copyright owner whose work is substantially reproduced by reproducing the collage (even if it is a small part of the collage).

You should also ensure that any uses you make of the work do not result in the work being treated in a way that is prejudicial to the honour or reputation of the artist, or you may be liable for infringing their moral right of integrity.

### **Do I need permission to make a painting or drawing based on a photograph?**

Generally, if you use a photograph as a source of information (e.g. for information about the colours or proportions of an animal), you will not need permission. However, if you reproduce an important part of the photographer's composition, you may need permission.

## Do I need permission to photograph or draw public art?

You may draw, paint, photograph, or film a sculpture or work of artistic craftsmanship, which is publicly displayed other than temporarily without permission from the copyright owner. This does not apply to other public art, such as murals. You may draw, paint, photograph, or film a building without permission.

## Do I need permission to scan and alter an image to create a new work?

Scanning a copyright protected image to produce a digitised version reproduces the image, and thus requires permission. You will also generally need permission to produce a new image by altering the digitised image if an important part of the first image is recognisable in the new image.

You should also ensure that any changes you make do not result in the work being treated in a way that is prejudicial to the honour or reputation of the artist, or you may be liable for infringing their moral right of integrity.

Copyright infringement is becoming more and more complex, particularly with social media. Next month we will talk more about how you can avoid infringement and the large number of sites that are available to artists.

\*\*\*\*\*

Another example of copyright infringement: This work was copied to make greeting cards and the artist spotted it. Very annoying as it happened to me!!



Lesley Ryan

## ARTISTS PROFILE

### Lydia Kovacs



As far back as she can remember Lydia has always loved painting, drawing, colouring-in, and doing various craft projects. Being employed as a Draftsperson for 9 years further honed her hand drawing skills, painting took a back seat. It wasn't until Lydia moved to Ballina in 1997 that she finally gave in to her creative urge to paint and she has basically painted every day since. Painting in Acrylics was her favourite medium, until she discovered Watercolours in 2017.

Lydia's painting continues to evolve and is largely inspired by the natural world and the creatures that inhabit it. Painting is something she feels she needs to do. A spiritual practice that is both healing and sustaining for her. She finds painting to be meditative, in the moment, and allows her to empty her mind, be present, and is part of her healing journey. Lydia feels that painting nourishes her soul, enriches her life, and is something she loves doing.

Lydia Kovacs has been a member of BACCI since its early days, sold and exhibited her paintings locally, had 2 solo exhibitions at Sirocco and Red Rock Cafes. Lydia received a Highly Commended award at Bentley and Ocean Shores exhibitions in 2019. In March 2022 she had a successful Exhibition as Artist of the Month, in the Creative Artisan Gallery, Ballina, and is shared artist of the month for October 2023.

Lydia's contact details [kovacslydia1@gmail.com](mailto:kovacslydia1@gmail.com) or 0401 609 060





## FROM THE EXHIBITIONS DESK

Here we are fast approaching the pointy end of the year where everything goes crazy. When I wrote this there were only 95 sleeps till Christmas ... remember ... Santa makes a list and checks it twice – Ha Ha! Santa has nothing on me, I make a list and check it at least 3 times if not more.

Of course, by the time you are reading this we will close to our October show there is not a lot of point in telling you what must be done, timing etc, just follow the directions on the second page of the information emailed out. The committee will love you for it.

We are hoping for a great turn out for our October show. **PLEASE** tell everyone, neighbours, friends, the hairdresser, the cat over the road, anyone, and everyone.

Funds for the NRCG exhibition have been distributed to the successful selling artists, a lot quicker than last year. This is through the dedication of following up, and then following up some more.

I will have a stall at the Ballina Contemporary Arts Fair, which is on Saturday, 14 October – my stall will be inside the gallery. I hope to see a few of you there ... come say hello.



Zen Fuyacho – our home for 14 nights



Fall colours - Kenrokuen garden



On a travel note, I am jetting off to Japan on the 27 October for 3 weeks. Tokyo, Kanazawa, and Kyoto are on the itinerary. To truly immerse ourselves, we will be staying 14 nights in Kyoto in a Machiya (old Japanese house). Lots of exploring and day trips to surrounding districts are on the planning list.

Also, when I am in Kyoto, I will meet with the Director of [Ina Valley Tourism](#) to arrange a workshop for 2024 ... fingers crossed



When I am back from Japan, I will be starting treatment for Cancer. Sadly, my granular cell cancer has returned and is growing on my ribs a little further around than last time. What the treatment entails, I am unsure.

Hope to see you all at the October Meeting.

Thanks  
Andrew Watson

**Article of interest about National Gallery of Australia (NGA), Canberra – ‘Know My Name. Making it Modern’ exhibition review by Geoffrey Maclean on Thursday, 17 August 2023**

*Know My Name: Making it Modern* celebrates pioneering women artists who changed the course of modern art in Australia.



Drawn from the national collection, this major exhibition profiles Ethel Spowers, Eveline Syme, Margaret Preston, Grace Cossington Smith, Clarice Beckett and Olive Cotton, their works unified by their expressions of daily life, nature, still life and interior worlds of place, mind, and imagination.

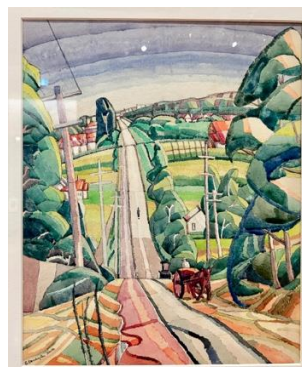
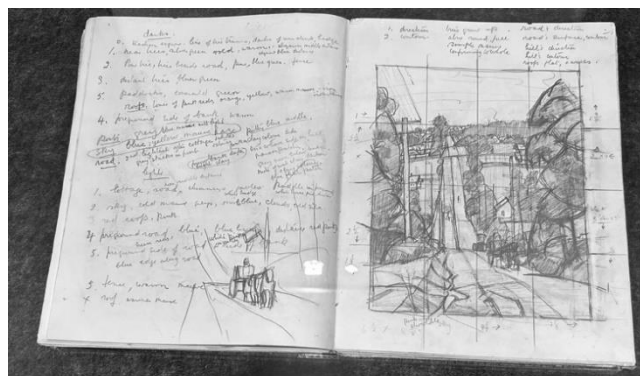
‘Know my name’, an [NGA](#) initiative, celebrates the work of all women artists with an aim to enhance the understanding of their contribution to Australia’s cultural life.

WOW! A Tour de Force of my favourite artists from favourite historical period in Australian Art. This is a large major exhibition, one gallery rolling on after the next, full of the most wonderful art works. Let me share some, the work speaks for itself ...

Following are some works by:

- Grace Cossington Smith
- Ethel Spowers
- Margaret Preston
- Thea Proctor
- Dorrit Black

**GRACE COSSINGTON SMITH**



Eastern Road, Turrumurra 1926  
Watercolour over black pencil

Above we see her original sketch book with notes of her painting near her home in Turrumurra. Her attention to detail in composition preparation, noting every colour, is very technical. She was informed at the time by the theosophical writings of Beatrice Irwin who believed that spiritual colours should be imbued with a phosphorescent quality.



Interior with verandah doors 1954. Oil on hardboard.





Interior in yellow 1962-64.  
Oil on hardboard.



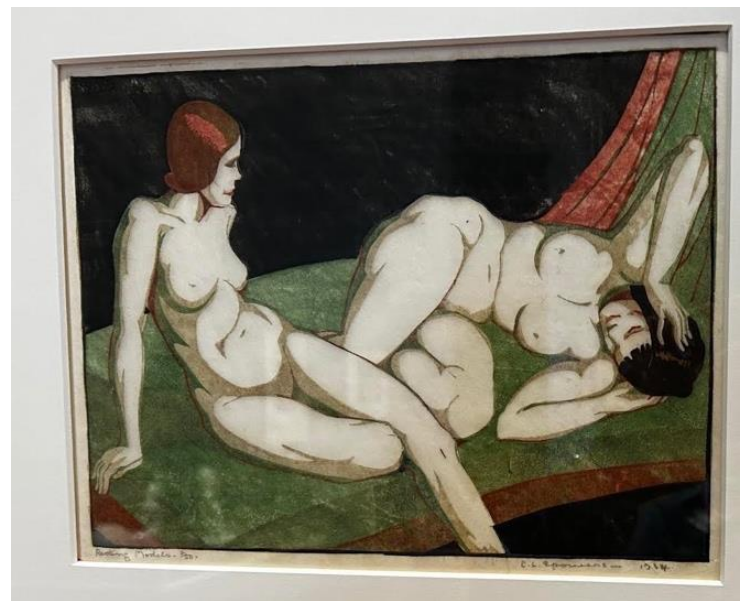
Happy New Year greeting card 1926.  
Linocut, printed in colour ink from 4 blocks.

I saw the Pierre Bonnard exhibition at the Tate Modern in 2019 and looking at these two paintings by Cossington Smith there is a very common similarity in subject matter, choice of colours and brush stroke technique. Dare I say one artist could be mistaken for the other.

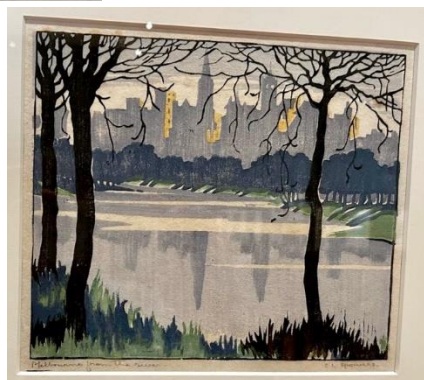
### ETHEL SPOWERS



Val de Grace, Paris 1923.  
Woodcut, printed in colour ink from 4 blocks.



Resting models 1934.  
Linocut, printed in colour inks, from 4 blocks.



Melbourne from the river 1924.  
Woodcut, printed in colour from 5 blocks.

Spowers often used her Melbourne studio as a practical and social space, regularly inviting her friends for an afternoon life drawing class.



**MARGARET PRESTON**



Margaret Preston artwork featured often on the front cover of 'The Home' magazine, the precursor to today's Women's Weekly.



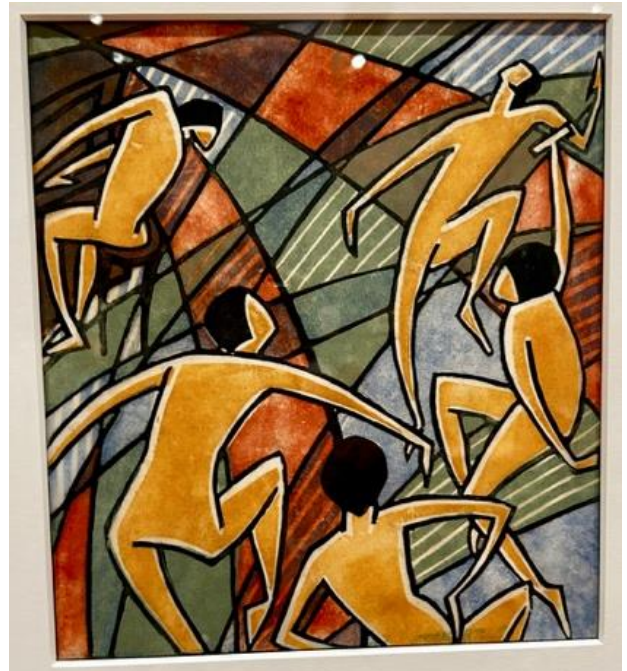
The aeroplane 1925, reworked 1936. Woodcut printed in black ink from one block, hand coloured.

**THEA PROCTOR**



The Rose 1927. Woodcut printed in black ink from one block, hand coloured.

**DORRIT BLACK**



Music 1927. Linocut, printed in coloured inks, from 5 blocks.

In 1928 Black joined Australian artists Grace Crowley and Anne Dangar at the [Académie Lhote](#) in Paris to study under influential cubist painter Andre Lhote and while in Paris another cubist artist Albert Gleizes. This radical training in modernist principals heavily influenced Black's distinctive style.

\*\*\*\*\*

This exceptional NGA exhibition runs from Saturday, 5 August to Sunday, 8 October 2023.

I encourage you to view the exhibition if you can as it's a visual feast of Australian women artists. If you are unable to get to the exhibition, I'd be very happy chat with you about what I've seen, you can contact me by email [macleaengeoffrey@gmail.com](mailto:macleaengeoffrey@gmail.com)

Thanks  
Geoffrey

## **CREATIVE ARTISANS GALLERY NEWS**

### **Featured artist(s) of the month**

#### **Lydia Kovaks, Watercolours**

As far back as I can remember I have always loved painting, drawing, colouring-in and doing various craft projects.

Drafting for 9 years further honed my hand skills, while painting took a back seat.

It wasn't until I moved to Ballina in 1997 that I finally gave in to my urge to paint and have painted every day since.

My painting continues to evolve and is inspired by the natural world and the creatures that inhabit it. Painting is something I need to do. It is a spiritual practice that is both healing and sustaining. For me, painting is meditative, in the moment, allows me to empty my mind, escape pain and is part of my healing journey. I love it.

- Two solo exhibitions at Sirocco and Red Rock Cafes.
- 2018 Highly Commended Award at Bentley and Ocean Shores Exhibitions

#### **Caddi Verheij**

Caddi was born in Germany and grew up in South Africa.

Drawing was always her preferred activity. She found a lot of comfort being imaginative. When she was 15, she moved to Germany and finished her schooling at 18.

Caddi worked as a graphic designer in pre-print production in advertising agencies.

In 1984 she migrated to Australia, became a full-time mum and artist. She gave private lessons to adults and 5 to 10 year-old children.

All her creativity came together in the last 40 years in mixed media.

Painting oil on canvas, with water colours, acrylic and fabric paints. The latest endeavour is earrings and rock painting.

The artist is the happiest when she can make art.



Thank you for enjoying her products.

**Cheers**  
**Pauline Rutten**

## **Ballina Wave Magazine re 'Artist of the Month'**

Ballina Wave have kindly agreed to give a monthly space to a BACCI member, titled 'Artist of the Month.'

Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your pictures and your Ballina Wave artist profile to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), as a WORD DOCUMENT please, **not** a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria ([mariaheaton@hotmail.com](mailto:mariaheaton@hotmail.com)) as she will post this on BACCI's [Facebook](#) page
- email to Andrew Watson ([bacciexhibitions@gmail.com](mailto:bacciexhibitions@gmail.com)), he will update our artists profile book which is on display at our exhibitions
- to take advantage of this opportunity you need to email something to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), please!

**Do you have anything to share**, (eg art info, travel adventures and/or photos)?

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

Please contact Andrew or Rosie about your story – please email your story and photos, (remember to include your name) to:

The Secretary  
BACCI  
PO Box 111  
Ballina NSW 2478  
E [ballinaartsandcraftscentre@gmail.com](mailto:ballinaartsandcraftscentre@gmail.com)

Also, any correspondence relating to BACCI exhibitions, etc, please use [bacciexhibitions@gmail.com](mailto:bacciexhibitions@gmail.com)



