



# THE CRAFTY ARTIST

Newsletter of the

Ballina Arts & Crafts Centre Inc.

**OCTOBER 2024**

## PRESIDENTS REPORT

Another month has gone past, spring has been short-lived with high temperatures and lots of wind drying our gardens, and before we know it, we will be sweltering in the summer heat.

At our last meeting, Barry Magnay gave us a show and tell of his craft work. It was fascinating to learn of the process of sourcing the wood to make his creations. He uses Australian rainforest trees predominantly. His work is creative and beautifully detailed.

I really appreciate, and I am sure you also do, our fantastic members who are able to share the process of their diverse art and craft practices.

Each story is fascinating, full of reflection and beautiful examples of the evolution of their own work.

Thank you to all who have been able to share their work at 'Show and Tell.'

After Rosie sent a general call out for Artist of the Month profiles, five of you responded, hooray! thank you very much.

However more than half of our artists and craft people have not written their profiles. That means that many of you won't be included in the artist book at the exhibition. If you can please send your artist profile to Rosie at [ballinaartsandcraftscentre@gmail.com](mailto:ballinaartsandcraftscentre@gmail.com) as soon as possible.

At the beginning of the month, I travelled to Currumbin Beach to view the [SWELL Sculpture Festival](#). Once again it was a great exhibition with many amazing sculptures. Some asked us to reflect on the role we humans play in the grand scheme of the world, others full of mischief and wonder, and humour. Most were thought provoking.

The beach front is a magnificent display area, the use of the environment and the elements are important to the viewing of the varied sculptures.

Two that stood out for me were collaborative works: one by the Monte Lupo Social Enterprise who works and provides career paths for people with disabilities, had an installation made of ceramic, steel, timber and resin. It was ingenious, full of stories and laughter.

The other was the Kings Christian College which explored a nostalgic Gold Coast, where beachside homes were once attainable for working families. The piece urges viewers to find positive opportunities in the unfamiliar yet promising future of development and progress.

By the time you will read this, the exhibition will have ended but I hope that some of you were able to see it.

The Swell Exhibition is held every year in the first two weeks of September, it is worth going there to be inspired.

We will be having our own exhibition soon and I look forward to seeing your wonderful works.

May you all have a great month.

***Warm regards***  
***Françoise Sauvère***

### WHATS COMING UP?

#### **Monthly meeting:**

**Date:** Tuesday, 1 October 2024

**Time:** 5.00pm for 5.30pm start

**Show & tell:** Lydia Kovacs

**Location:** Boardroom  
Cherry Street Sports Club  
Cnr Cherry & Bentinck Streets  
Ballina

# **LENNOX NEWS**

## **Controversy in Art**

### **Andy Warhol, [Soup Cans](#)**

Andy Warhol was a leading figure in the pop art movement. He became one of the most influential and controversial artists of his time. His world famous 1962 silk screen painting Campbells Soup Cans caused a stir when exhibited. Some were intrigued, many dismissed it, and many were disdainful. He was shot in the abdomen but survived.



### **Jackson Pollock – [Blue Poles](#)**

He was one of the most influential abstract impressionists and is best known for his large “action paintings,” artworks he made by dripping and spattering paint over large canvases on the floor. He was disappointed with humanity after the horrors of the second world war and began to portray the irrationality of the modern human condition. His most famous work is ‘Blue Poles.’

‘Blue Poles’ was purchased amid controversy by the [National Gallery of Australia](#) in 1973 and today remains one of the gallery's most prized possessions.



### **Andres Serrano [Piss Christ](#) 1987**

This one caused a furore and still does. Piss Christ is a photo depicting a small plastic crucifix submerged in a glass tank of Serrano's urine. This piece was found to be blasphemous. The artist received death threats and hate mail.



It's quite a beautiful image despite its immersion in bodily waste.

\*\*\*\*\*

Next time I'll write about some to the political activists using art to sell and tell their stories.

### **Lesley Ryan**

## ARTISTS PROFILE

### Susanne L Fraser (Sue)

My work is influenced by my out-doors lifestyle and experiences of living and working S.E. Asia. Combined with inspiration gained during self-funded and invitation programs in China, South Korea, Japan, North China, and Yunnan.



My studio is on our home acreage of remnant Big Scrub in the hills behind Ballina. As a ceramic artist, my creative practice is an ongoing investigation into making, observing, and developing ideas in clay.

My work is inspired by stories of horses, women, and the cultural exchange of beautiful ceramic wares throughout time. All of these have been used as pawns of power and control in territorial expansion and social manipulation.

My vessels and sculptures each carry personal and appropriated symbols that are elements of a visual language.

Using hand building techniques, various clay bodies, found materials and developed glazes, I make work that engages with a clay body and its' transformation by heat to create unique works of art.

<https://www.suefraser.com.au/>

<https://www.instagram.com/suefraser/>



## CREATIVE ARTISANS GALLERY NEWS

Featured artist(s) for October are:

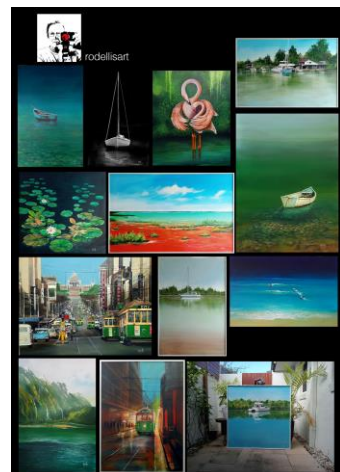
### 1. Rod Ellis

Rod Ellis's background is in sign writing and graphic artist working in Melbourne, then WA and moving to Ballina in the 1980's.

Relying on his skills from the last 40 years, bringing colour and composition into his work, he has progressed into the arts:

*"I have no favourite subject or style, I just paint what I like, usually in acrylics. You could say I have had a paintbrush in my hand most of my life. However, starting painting at an older age brings its own doubts and confidence issues. I decided that if I am going to fail, I might as well do it in spectacular form, so I picked the hardest subject I could and painted it in oil. The reason being, that even if I could maybe make it look like some form of art, I might have a chance.*

*My work varies from day to day, and I am conscious of not becoming stereotyped."*





## 2. Helen Lloyd

Helen's name is behind Sparkling Red Designs.

Sewing has been part of Helens life for a very long time, having a TAFE course in dressmaking and home furnishing behind her.

Helen has created many pieces along her journey, from a debut dress, curtains, lampshades, cushions, and a little bit of upholstery.

*"Then I found my way to quilting, which I still do and love.*

*I was searching on Facebook one day looking for patterns and came across a fellow quilter talking about wallets and bags she had been making ... well, that was it for me, I went down that rabbit hole and have never come back.*

*I love the creativity that bagmaking brings, putting different fabrics, textures, and colours together, changing small things can have a dramatic impact. I love using vinyls for accents and different hardware also adds to the design.*

*I am now 8 years into my bag making and still absolutely love it. I have an extensive selection of patterns, a little tweak here or there, and another design is achieved, so anything is possible!"*



**Cheers  
Pauline Rutten**

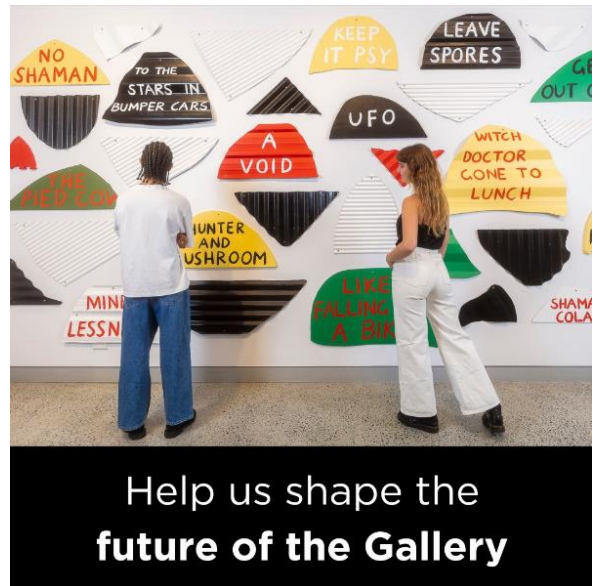


The [Lismore Regional Gallery](#) is reopening at the end of September.

It will be good for members to show your support and go and see the new works exhibition.

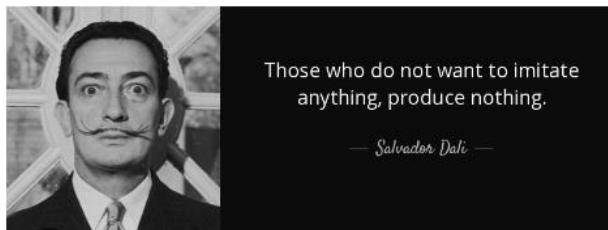


There is an online survey to help shape the future and direction of the [Tweed Regional Gallery](#), which can be found on the Gallery's Facebook page or Instagram.



## **Ballina Wave Magazine** **re 'Artist of the Month'**

Ballina Wave have kindly agreed to give a monthly space to a BACCI member, titled '**Artist of the Month.**'



Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your pictures and your Ballina Wave artist profile to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), as a WORD DOCUMENT please, **not** a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria ([mariaheaton@hotmail.com](mailto:mariaheaton@hotmail.com)) as she will post this on BACCI's [Facebook](#) page
- to take advantage of this opportunity you need to email something to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), please!

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

***Do you have anything to share***, (eg art info, travel adventures and/or photos)? If so, please contact Rosie about your story – you can either mail or email your story and photos, (remember to include your name) to:

The Secretary BACCI  
PO Box 111  
Ballina NSW 2478

OR

E [ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)



REGIONAL  
ARTS  
NSW



### Work of Art Showcase and Forum

The Work of Art Showcase and Forum will be a two-day conversation about the future of regional arts practice. Centred around the women of Regional Arts NSW's Work of Art program, the event will celebrate their work and provide an opportunity for both the arts sector and the community to discuss, provoke and imagine new possibilities for creativity outside of major metropolitan areas.

Join us in Orange on 14 and 15 November 2024 for forum discussions, short films, new theatre works, exhibitions, workshops, music, poetry, panel sessions, networking, dance, a cabaret, fundraiser and more.

Work of Art is a business development program for women in creative industries funded by Women NSW and the Regional Arts Fund.



### **Donate to RANSW**

Regional Arts NSW has been working hard in arts and cultural development for nearly 80 years. If you'd like to help us continue making a difference and to make our program even more ambitious, consider a (tax-deductible) donation, see link below:

<https://regionalartsnsw.com.au/?s=donate>

### Regional Arts NSW membership

Membership with [Regional Arts NSW](https://regionalartsnsw.com.au/membership/) gives you access to a number of things in addition to the insurance connection.

We run networking opportunities, at the moment we've been running LAND – a monthly 1 hour online networking sessions for regional artists, (it hasn't taken off in big numbers, but I get to have some really valuable conversations during this session). It's on the first Monday of the month starting at 1pm.

We also run workshops, for example in the last few weeks we have run a funding workshop, and a couple of sessions on applying to the Windmill Trust Scholarship.

We have run things like creative business workshops and will be doing up a new program of work for more workshops soon.

A summary can be found at <https://regionalartsnsw.com.au/membership/>

If you want to have a chat with me about this in more detail, please give me call or send me an email me, my contact details are below.

Tracey

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CEO  
Regional Arts NSW

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*RANSW acknowledge the Traditional Custodians of this land and pay our respect to Elders past, present and future.*