



THE CRAFTY ARTIST

Newsletter of the
Ballina Arts & Crafts Centre Inc.
SEPTEMBER 2025

PRESIDENTS REPORT

The month of August has brought quite a bit of rain and some chilly days and spectacular waves on the coast. The cold weather has had a stalling effect that made me hibernate in my creative endeavours and subsequently not much work has been achieved. I am now trying to see signs of Spring around so that my creative juices can start to flow.

Our eyes and minds are looking forward to the Grace Cruise Exhibition, when for two glorious months, the [Northern Rivers Community Gallery](#) will be displaying 51 pieces of art and craft works from our talented members for the Grace Cruise Exhibition.

The opening night on Thursday, 21 August was a lovely evening, and it was great to see many members who came to support our club.

It is at times like these I feel fortunate to be part of such a talented group of creative people. I hope that some of your beautiful pieces will be sold over the time of the exhibition.

The exhibition runs from Wednesday, 20 August to Sunday, 12 October 2025.

At the end of the above exhibition, we can start looking forward to our next exhibition, at the end of the month of October.

Have a great Spring month, stay warm, and continue being creative.

Have a great creative month, stay warm and dry!
Françoise

**DON'T THINK
ABOUT MAKING
ART, JUST GET IT
DONE. LET EVERY-
ONE ELSE DECIDE
IF IT'S GOOD OR
BAD, WHETHER THEY
LOVE IT OR HATE IT.
WHILE THEY ARE
DECIDING, MAKE
EVEN MORE ART.**

andry warhol

WHAT'S COMING UP?

Next monthly meeting is:

Date: Tuesday, 2 September 2025
Time: 5.00pm for 5.30pm start
Show & Tell: Alexa Grunner
Location: Boardroom
Cherry Street Sports Club
Cnr Cherry & Bentinck Streets
Ballina

LENNOX NEWS

It's a very busy month. I am working to get the Town and Gown art exhibition on its way. The exhibition is an annual fund raiser for the Lennox Head Public School, a joint project by Lennox Head Lions and The Art Team. The Art Team consists of my students, who I mentor and teach. Some of whom have been with me for 20 years. The Town and Gown has been running for over 10 years. The exhibition has given the school over \$60,000, not a trifling amount. We will be having a musician, lucky door, raffles and fabulous food and wine on the opening night. Entry will be \$10.00, exhibitors are exempted from paying. We will also be awarding a "Special Interest Prize" of \$400.00 for a special painting which will be selected by an independent judge.

I am often asked what "Town and Gown" means in reference to our Art Exhibition:

"Town and gown" refer to the co-operative relationship between the local educational institutions and the towns people the surrounding town or city where it's located. The "town" represents the non-academic residents, while the "gown" signifies the scholastic community, including students and teachers. Although the term usually refers to a university environment it has been adapted as a quirky reference to the relationship between the local community – Lennox Head Lions and the Lennox Public School.

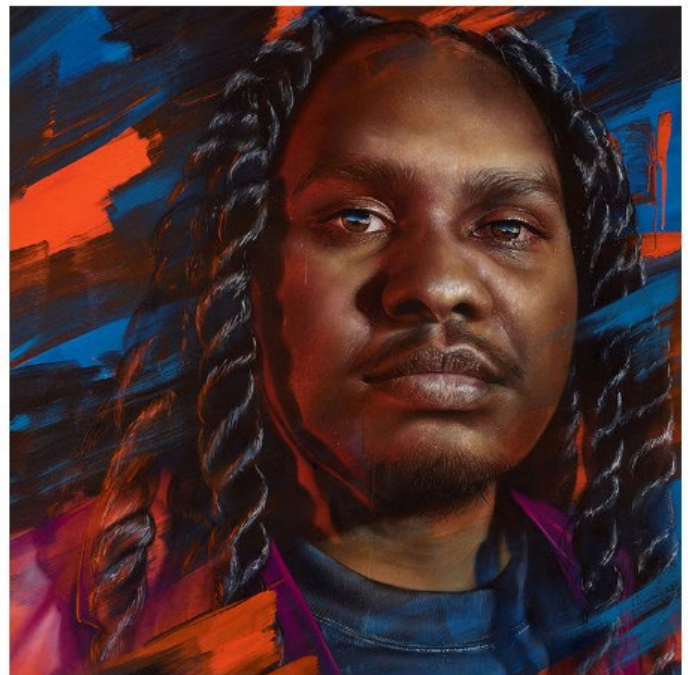
The exhibition is on from Friday 19, Saturday 20 through to Sunday 21 September. If you would like to enter everyone is welcome, entry forms are available on the BACCI Facebook page.

Earlier this month I had an arty day and dropped in to see:

- Archibald Prize 2024 at [Lismore Regional Gallery](#) (which has been on from 5 July and will end on 31 August 2025); and
- The Lismore Art Club exhibition at Flourish Art Gallery.

It was a wonderful morning and lovely to see such talent and art in our region.

Happy creating
Lesley Ryan



Archibald Prize 2024 finalist and Packing Room Prize 2024 winner, Matt Adnate, 'Rhythms of heritage' © the artist



ARTISTS PROFILE

The artist for the month – Roger Mark Jones

At college I did all the notices and lettering for the students union.

I was aware I could draw and paint early in my life, my mother sketched.

A very absorbing professional job took most of my time, so I only started painting 15 years ago after retiring.

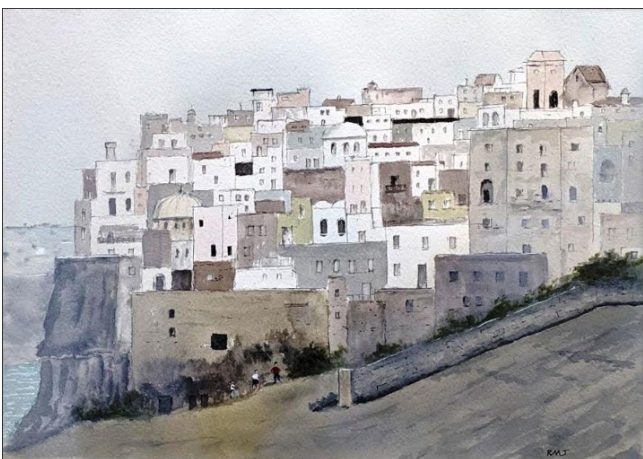
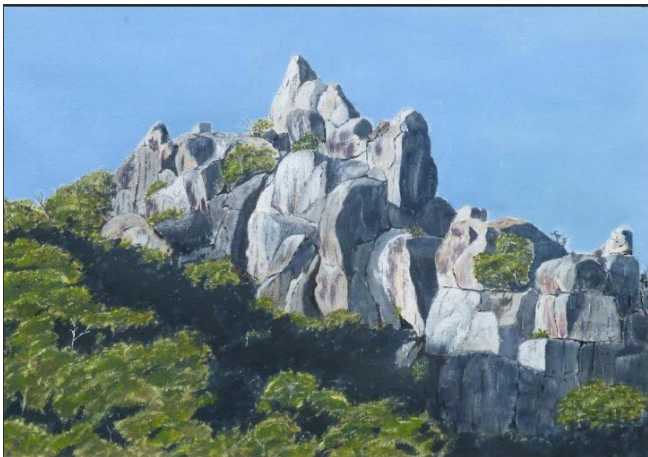
Harry Westera put a flier in my letter box which encouraged me to start his classes in Clunes.

I mostly paint in watercolour and some in acrylic, I can paint in oils.

I favour Landscapes and portraits and belong to Ballina Art Society, Lismore Art Club as well as BACCI.

Managing club websites also keeps me busy.

Painting is so relaxing, so you forget all the problems in the Jonworld.



CREATIVE ARTISANS

GALLERY NEWS

Featured artist(s) for September 2025:

1. Jenni Rogers

Based in the picturesque town of Alstonville, NSW, Jenni Rogers is a multidisciplinary artist, surface pattern designer, animator, chef, and maker. With a rich and diverse background that seamlessly weaves together food, art, and storytelling, Jenni's work captures the nostalgia and joy of shared meals and lovingly prepared treats.

Jenni's creative journey began early — she purchased her first café at the age of just 16, a testament to her entrepreneurial spirit and passion for food and hospitality. It was later in life, however, that she discovered a deep love for painting, particularly inspired by the textures, colours, and emotions found in the kitchen. From fluffy cakes and rustic sourdough to delicate pastries and sunlit table scenes, her paintings celebrate the beauty of food and the stories it carries.

For Jenni, food is inherently emotional — an anchor to memory, family, and connection.

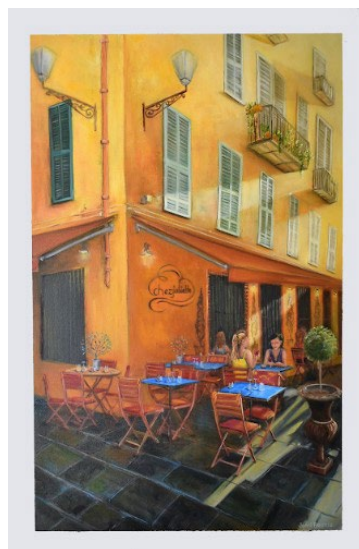
"Our favourite recipes remind us of our loved ones," she explains. "When we create them, in a way, it brings them back to us."

Her artworks often begin from life or her own photographs, and are infused with warmth, sincerity, and sensory richness. Each brushstroke evokes the textures and feelings of the subject — be it the golden crumb of a fresh-baked cake or the light glinting off a jar of jam.

This month's exhibition showcases a joyful cross-section of Jenni's creative world, featuring her:

- signature Recipe-Art Tea Towels
- hand-sewn and hand-painted children's aprons and oven mitts; and
- original food-inspired paintings and fine art prints

Every piece is a tribute to Jenni's love of food, family, and handmade beauty. Whether painting en plein air, designing surface patterns for textiles and homewares, or animating whimsical kitchen characters, Jenni brings a distinct sense of heart, humour, and authenticity to all she creates. Her work invites us to celebrate the everyday magic of cooking, creativity, and connection.



Cheers
Pauline Rutten

Visit to Tweed Regional Gallery Thursday, 18 September 2025

I suggested that a group of interested members could car share to travel to the [Tweed Regional Gallery](#) on Thursday, 18 September 2025.

If you are interested, please contact me (Francoise) on 0404 728 450.

[What's on](#) ... there are several new exhibitions that we can view:

- The Olive Cotton Award for photographic portraiture showcases new portraits by professional and emerging artists. The Award recognises excellence in photographic portraiture and is generously funded by the family of Olive Cotton.
- Ode: Margaret Olley and Sally Anderson is a celebration of important still life paintings by Margaret Olley (1923–2011) together with new work by Gadigal/Sydney-based artist Sally Anderson.
- Water Connects Us All by Arakwal Bundjalung artist Nickolla Clark celebrates the traditional practices of Bundjalung people, and their rich cultural heritage associated with water. Clark was the recipient of the 2024 Bundjalung Award, Wollumbin Art Award, and her resulting solo exhibition shares important messages taught by her ancestors — the matriarchs who strongly advocated for the health of Country.
- Regional artist Dean Stewart deconstructs and rearranges found objects to evoke emotion and memory in his latest solo exhibition, Material Memory. The works explore how materials hold meaning through the stories we attach to them, and the traces of the past they ultimately carry. Viewers are invited to reflect on what feels familiar, what spark joy or nostalgia, and to experience something unexpected in the ordinary. Material Memory is a celebration of memory made visible, in forms both playful and profound.
- Sharing the National Collection Monet, Olley and Morandi Until 26 October 2025 Tweed Regional Gallery has been honoured to be the custodian of Claude Monet's Meules, milieu du jour [Haystacks, midday] 1890 since November 2023 as part of the Sharing the National Collection initiative.

• New Acquisition

Following the 2025 Tweed Regional Gallery Foundation Appeal "[Margaret Olley 2011](#)" by Ben Quilty has been acquired for the Tweed Regional Gallery collection.



Ben Quilty with his Archibald Prize winning portrait Margaret Olley 2011. Image courtesy Jan Murphy Gallery. Photo: Louis Lim



Ballina Wave Magazine **re 'Artist of the Month'**

Ballina Wave have given a monthly space to a BACCI member, titled '**Artist of the Month.**'

Details needed for article are:

- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your Ballina Wave artist profile (as a word document) and your pictures and to Rosie (ballinabacci@gmail.com) by the 1st of the month
- if you are unsure how to do the above, maybe a family member or friend could help you
- please also please email this document and pictures to Maria (mariaheaton@hotmail.com), she will post this on BACCI's [Facebook](#) page
- it would be great if all members could take advantage of this opportunity, **please** email your document and pictures to Rosie (ballinabacci@gmail.com)

Do you have anything to share, (eg art info, travel adventures and/or photos)? If so, please contact Rosie about your story – you can either mail or email your story and photos, (remember to include your name) to:

The Secretary BACCI
PO Box 111
Ballina NSW 2478

OR

E ballinabacci@gmail.com

Dear Artist

I am writing to inform you of the TURSA Art Prize in 2025.

Entries close on Friday, 12 September 2025.

We look forward to your entry and seeing you at the opening of the Art Prize on Wednesday, 15 October.

Mark Sollom – Secretary



THE ARTIST
IS THE
CHILD WHO
SURVIVED



RANSW 2025 Workshop Program



In 2025, Regional Arts NSW is running a monthly program of online industry workshops to provide regional artists and arts organisations with advice and guidance.

The workshops will cover a different subject each month, run by different experts from across the industry, and will be free for RANSW Members.

Tickets are available now, click on this link ([Regional Art NSW](http://www.regionalartsnsw.com.au)) to view workshops and registration



Lismore Art Club

Hi All

If you're interested in Visual art, then become a part of the Lismore Art Club.

Info on our new look website ...

<http://www.lismoreartclub.com>

Explore your creative side.

New members and beginners welcome.

Linnea Hannan

Secretary Lismore Art Club.inc

15 Casino Street.

South Lismore. NSW 2480

E lismoreartclub@gmail.com

W <http://www.lismoreartclub.com>

Every Adventure
requires a first step



CHESHIRE CAT