



## THE CRAFTY ARTIST

Newsletter of the  
Ballina Arts & Crafts Centre Inc.

**DECEMBER 2023**

### PRESIDENTS REPORT

Hello everyone

With the NSW Christmas bushes starting to show their red bracts (which is a modified or specialized leaf) and the frangipanis flowering, giving out their delicious scent, we realised it is that time of the year!!

I attended the Ballina Art Society Annual Exhibition at the Tintenbar Hall last Sunday, there were many visitors during the time I was there, around 1.00pm to 2.00 pm, and seeing how many red dots were on the art works it must have been a very successful exhibition.

Our next get-together on Monday, 4 December (starting from 5.00pm), we will be celebrating us and the end of a year of events.

As organised, and as Rosie reminded us, recently, bring a plate of something to share. We have 2 Christmas cocktails for the evening – they are a:

- Fruit Mocktail; and
- Spritz Aperol,

or you can bring your own drinks if these do not interest you.

To take part in the Secret Santa activity, please bring a non-gender specific wrapped gift – to the value of \$10.

Looking forward to seeing you all and wishing you all a very joyful festive season, as well as a wonderful New Year for 2024.

**Thank you**  
**Françoise Sauvère**

**CHRISTMAS COOKIES?**



**NO, I HAVEN'T SEEN  
ANY CHRISTMAS COOKIES**

#### WHATS COMING UP?

##### **Christmas party**

(see invitation and further information at the end of this newsletter)

Date: Monday, 4 December 2023  
Time: 5.00pm to 8.00pm  
Location: Sanctuary Village Lennox Head  
53 Ross Lane  
Kinvara

# LENNOX NEWS

## Tweed Gallery visit

I recently went to visit the [Tweed Gallery](#) lured by the chance to see one of Monet's "Haystacks" which is on loan from the National Gallery, of course the Monet was beautiful.

There are also several other exhibitions on show, including the [Byron Art School](#) (which seemed to favour the teachers rather than the students), and exhibition of still life works using Margaret Oley's objects (some very impressive work here).

The ones I liked the best were the big splashes of colour by Laura Jones.



Image of a  
Laura Jones  
painting

There never seems to be a break for the Art Prizes and I've listed a couple that are coming up.

### 1. Adelaide Perry Prize for Drawing 2024

Inaugurated in 2006, the Prize is named in honour of respected painter, printmaker and draughtswoman, [Miss Adelaide Elizabeth Perry](#) (1891-1973) who taught Visual Arts at PLC Sydney from 1930 to 1962, the Prize attracts submissions from around the country.

The [Perry Prize](#) is one of the most well regarded of its kind in Australia. PLC Sydney and the [Adelaide Perry Gallery](#) gratefully acknowledge our judges, for their vast knowledge and expertise, and all of the entrants for their participation and support of the Prize.

- **Prize** – a \$25,000 acquisitive award for Drawing
- **Exhibition** – 40 finalists' works will be held from 24 February to 22 March 2024 at:  
[Adelaide Perry Gallery](#)  
(located in the old Croydon Hotel)  
'The Croydon' Centre for Art, Design & Technology  
Cnr Hennessy and College Streets  
Croydon NSW 2132

Entries close – *midnight (AEDT),  
Wednesday, 10 January 2024*

Last year's people's choice winner from  
Adelaide Perry Prize



### 2. The Percivals 2024

[The Percivals](#) (with a prize money of \$53,000) is an open competition for artists to submit work in the following categories, the:

- **Percival Portrait Painting Prize** – major acquisitive prize of \$40,000
- **People's Choice** award – prize \$1,000
- **Percival Photographic Portrait** – major acquisitive prize of \$10,000
- **People's Choice** award – \$1,000; and
- **Percival Animal Portrait** – includes a non-acquisitive prize of \$1,000.

While showcasing the outstanding and innovative work currently being produced by Australian artists, the competitions also allow many emerging artists to engage with portraiture and share their expressions of themselves and those close to them.

Applications close 10am (AEST),  
Tuesday, 13 February 2024

An exhibition of the finalists' works will be held from 22 June to 1 September 2024, at:

[Perc Tucker Regional Gallery](#)  
Cnr Denham and Flinders Streets  
Townsville QLD 4810

### 3. Waterhouse Natural Science Art Prize 2024

The [Waterhouse Natural Science Art Prize](#) was launched in 2002 and is named in honour of the South Australian Museum's first curator, Frederick George Waterhouse.

Artists of any age, nationality, and experience who create art relating to the natural world are invited to enter the Waterhouse Natural Science Art Prize 2024.

There are 2 main categories of prizes, they are:

- **Open Prize** – \$30,000
- **Emerging Artists Prize** – \$10,000; also
- **The People's Choice Prize.**

[Entries](#) are now open and close at 5.00pm on Monday, 4 December 2023

An exhibition of finalists' works will be held from 6 April to 10 June 2024 at the:

[South Australian Museum](#)  
North Adelaide Terrace  
Adelaide SA 5000

This is my last article for the year, I'd like to take the opportunity to wish everyone a safe and happy festive season.

**Lesley Ryan**



## ARTISTS PROFILE

### **Françoise Sauvère**



Born in Sénégal, Françoise spent her childhood with her family in France and Indonesia before migrating to Australia.

After gaining her Diploma of Education she developed an interest in the visual arts whilst working as a teacher with children.

Searching for her family heritage, she returned to France during the 1990's, where she worked as a teacher and worked as a cook in an artistic educational centre for adults.

Then two years working as a teacher in visual arts in India inspired her to conjugate colours and tastes.

Returning to Europe she attended the [Assenza Maleschule Art School](#) in Basel for two years, where she immersed herself in the work of colour, etching, printing and drawing.

After a period as a French language teacher, Françoise now divides her time between Europe and Australia; two varied contrasted lands that are a continual source of inspiration.

The central starting point of her work is nature in the contemplation of her surrounding environment. She immerses herself in the visible. Her preferred mediums are acrylics, collage, and pencils.

Her work is not a direct representation of the world, although subtle representations of plants and landscapes, sometimes rocks and water scenes can be seen.

The world of colour, the play of light and the relationship of colours motivate her to look with more attention. She believes that art nourishes one's soul and allows one to perceive the world in another manner.

Françoise has been an enthusiastic member of BACCI for 3 years and this year has taken on the role of president.



## Maria's Annual Art Exhibition and Sale

Hello all, here is your official invite to my annual art exhibition!

This year it's on the first 2 weekends of December, eg Saturday 2 and Sunday 3 December and Saturday 9 and Sunday 10 December, opening from 10.00am to 5.00pm on the weekend and by appointment during the week.

John and I would LOVE to see you,  
*"Whether you've experienced her spectacular Annual Exhibition and Sale or not ... December is the time of year Maria Heaton works toward all year!"*

*"My work is always about the light" Maria says "and this year is no different. I find light so fascinating!"*

Anyone who spend time with Maria soon realises that observing light and shadows is Maria's constant occupation. *"You cannot paint until you learn to see and observe tone and colour. I have taught many forms of art for over 35 years, and I find sharing knowledge very rewarding."*

A versatile artist with nearly 40 years' experience and experimentation under her belt, Maria explores the gift of light in her rich land and seascapes and still life paintings. Always inspired by her beautiful garden, Maria can be found painting vases of flowers backlit by the sun or early morning light filtering through the trees on a crisp autumn morning, the dappled light through rainforest trees beside the creek near her home or epic landscapes painted after her travels.

What began as a hobby in the early 1980's has become a lifestyle. Once a regular at local markets and then for 2 years Maria ran her own gallery, and at one stage *"I was holding 6 classes a week and painting and running the gallery ... I got a little burnt out"* she says.

Maria's most recent achievements are:

- 2023 Bentley Art Prize – second prize (highly commended) for a painting called **"First Light in Tenterfield"**, and
- Tursa Prize Lismore – Highly commended for a sunrise over the beach painting called **"In the Moment"**



ART EXHIBITION  
AND SALE

join us in the garden room

TWO WEEKENDS ONLY

DEC 2ND AND 3RD  
DEC 9TH AND 10TH  
10 AM TILL 5 PM EACH  
DAY

128 Platypus drive  
Uralba nsw  
ph 0438867564



Maria Heaton's  
Annual Art  
Exhibition and Sale

Two weekends only!  
Dec 2nd and 3rd  
Dec 9th and 10th  
10 am till 5 pm each day

128 Platypus Drive  
Uralba nsw ph 0438867564

If you would like to come to my exhibition during the week, please give me a call on 0438 867 561.

**Thanks  
Maria Heaton**

## Christmas message from our Vice President

I would like to wish all our wonderful members and friends a very happy Christmas, and a safe and healthy New Year. I look forward to seeing you all at our Christmas Party – last year's was a lot of fun, with laughs and great food. Some of us finished off with a walk around, viewing all the festive lights which the Village is famous for.

Also, on your behalf, I would love to thank Françoise, Rosie, and Andrew for their hard work in keeping BACCI alive and well. Not forgetting Deb our outgoing President. Organising three Exhibitions a year for our members is no mean feat. No other Art or Craft Club does that. With your help, you know who you are, we have had a big year.

Many thanks to Lesley for providing a monthly calendar of events that we can enter our work in. Plus her wonderfully researched Art Stories every newsletter. Then there is our Cheryl, a social member, who took on the BACCI Newsletter for us, who we cannot thank enough for each fantastic issue.

As this is our 25th Anniversary we should be proud of all that has been achieved by so many for so long. As you are all aware, BACCI was started with an idea by Grace Cruice in 1998, and we are still going strong.

Let's all make 2024 even greater for us all.

**Happy Festive Season and let's Party.**  
**Mary Richards**  
**A humble Life Member.**

**Knock, knock!**  
**Who's there?**  
**Snow.**  
**Snow who?**  
**Snow time to waste.**  
**It's almost Christmas!**

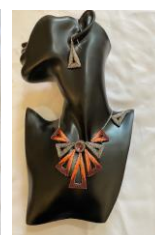
## CREATIVE ARTISANS GALLERY NEWS

### Christmas gift ideas:

Looking for that unique Christmas gift?

Christmas has come to Creative Artisans Gallery with handmade Christmas decorations and many handmade gifts, eg pottery, paintings, prints, jewellery, bags, scarves, resin work and much, much more ...

**Cheers**  
**Pauline Rutten**



## **Ballina Wave Magazine** **re 'Artist of the Month'**

Ballina Wave have kindly agreed to give a monthly space to a BACCI member, titled 'Artist of the Month.'

Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work)
- email your pictures and your Ballina Wave artist profile to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), as a WORD DOCUMENT please, **not** a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria ([mariaheaton@hotmail.com](mailto:mariaheaton@hotmail.com)) as she will post this on BACCI's [Facebook](#) page
- email to Andrew Watson ([bacciexhibitions@gmail.com](mailto:bacciexhibitions@gmail.com)), he will update our artists profile book which is on display at our exhibitions
- to take advantage of this opportunity you need to email something to Rosie ([ballinabacci@gmail.com](mailto:ballinabacci@gmail.com)), please!

**Do you have anything to share**, (eg art info, travel adventures and/or photos)?

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

Please contact Andrew or Rosie about your story – please email your story and photos, (remember to include your name) to:

The Secretary  
BACCI  
PO Box 111  
Ballina NSW 2478  
E [ballinaartsandcraftscentre@gmail.com](mailto:ballinaartsandcraftscentre@gmail.com)

Also, any correspondence relating to BACCI exhibitions, etc, please use [bacciexhibitions@gmail.com](mailto:bacciexhibitions@gmail.com)



# BACCI 2023 Christmas Party

**Date** – Monday, 5 December 2023

**Time** – from 5pm to 8pm

**Location** – Sanctuary Village,  
502 Ross Lane, Lennox Head

In the big community hall at the entrance of the village

**(Parking** – please park in the visitor's car park near the entry,  
or on the road, there is space since the road has been widened).

## **What to bring:**

A plate of food to share

Your own drinks

(there will be 2 x Cocktails – a fruit mocktail and an Spritz Aperol)

Secret Santa gift  
(to the value of \$10)

Françoise and Rosie will set up the hall,  
and would appreciate help in cleaning up afterwards!